1. Record Nr. UNIPARTHENOPE000015488

Autore Baiardi, Ottavio Antonio <1690-1765>

Titolo Catalogo degli antichi monumenti dissotterrati dalla discoperta citta' di

Ercolano per ordine della Maesta' di Carlo re delle Due Sicilie ...

composto e steso da monsignor Ottavio Antonio Bayardi ..

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2. Record Nr. UNINA9910838376803321

Autore Welch Wendy

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Workers and the COVID-19 Pandemic

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Nota di contenuto

Cover Page -- Title Page -- Copyright Page -- Contents -- Foreword -- Preface -- Acknowledgments -- Part 1. Background -- 1. Rural Medicine Retrospective: An Overview of the Challenges Rural Hospitals Faced Prepandemic -- 2. Good Hygiene in Bad Times -- 3. The Perfect Storm, the Perfect Solution?: COVID-19 and Telehealth -- 4. Bracing Early for a Delayed Impact: How Appalachia's COVID-19 Timelines Affected Health System Bottom Lines -- Part 2. Stories -- 5. Passover -- 6. Working in the Hospital in the Early Days of the Pandemic -- 7. Shadrach, Sparrows, and Me -- 8. I Am Responsible for the People Who Are Responsible -- 9. Isolation, Denial, and Appalachia's Greatest Public Threat -- 10. The Mask Makers: How Women in Appalachia Were Empowered through Sewing during the COVID-19 Response -- 11. We Already Knew We Were Mortal: Cancer Patients in the Pandemic -- 12. Nursing While Black -- 13. Trust Comes Late -- Part 3. Impact -- 14. The Two-Sided Pandemic: Mental Health and Racism before and during COVID-19 -- 15. COVID-19's Enduring Impact on Medical Education: An Appalachian Case Study -- 16. COVID-19 and Type 2 Diabetes: A Seesaw of Reckoning -- 17. Substance Use Disorder during COVID --18. The Race to Vaccinate -- 19. Variants, Vaccines, and Vacations --Contributors -- Index.

Sommario/riassunto

This collection of first-person accounts by doctors, nurses, and others at the front lines in Appalachia explains how rural communities have responded to COVID-19, addresses stereotypical assumptions about and challenges within rural medical care, and describes burnout and other long-term effects of the pandemic on health-care workers.

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Autore Berkovitz Jay R. <1951->

Titolo The Shaping of Jewish Identity in Nineteenth-Century France / Jay R.

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Nota di contenuto Cover -- Title Page -- Copyright -- Dedication -- Contents --

Acknowledgments -- Introduction -- Part One: Enlightenment, Revolution, and Emancipation -- 1. The Road to Emancipation -- 2. The Emergence of the "Jewish Question -- 3. French Maskilim and the Paris Sanhedrin -- Part Two: The Beginnings of Modernization -- 4. The Jewish Community: Continuity and Change -- 5. The Flight from Traditional Identity -- Part Three: Tradition and Transformation -- 6. Le Mouvement Régénérateur -- 7. Schools and Schoolmen -- 8. The Ideology of Educational Reform -- 9. The Modernization of Rabbinic Training -- 10. The Struggle over Religious Reform -- Part Four: Jewish Identity in the Second Republic and Second Empire -- 11. Unity and

Solidarity -- 12. Conclusion -- Notes -- Glossary -- Selected

Bibliography -- Index.

Sommario/riassunto Nineteenth-century French Jewry was a community struggling to meet

the challenges of emancipation and modernity. This struggle, with its origins in the founding of the French nation, constitutes the core of modern Jewish identity. With the Revolution of 1789 came the collapse

of the social, political, and philosophical foundations of exclusiveness, forcing French society and the Jews to come to terms with the meaning of emancipation. Over time, the enormous challenge that emancipation posed for traditional Jewish beliefs became evident. In the 1830s, a more comprehensive ideology of regeneration emerged through the efforts of younger Jewish scholars and intellectuals. A response to the social and religious implications of emancipation, it was characterized by the demand for the elimination of rituals that violated the French conceptions of civilization and social integration; a drive for greater administrative centralization; and the guest for inter-communal and ethnic unity. In its various elements, regeneration formed a distinct ideology of emancipation that was designed to mediate Jewish interaction with French society and culture. Jay Berkovitz reveals the complexities inherent in the processes of emancipation and modernization, focusing on the efforts of French Jewish leaders to come to terms with the social and religious implications of modernity. All in all, his emphasis on the intellectual history of French Jewry provides a new perspective on a significant chapter of Jewish history.