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Titolo	Brill's Companion to the Reception of Pythagoras and Pythagoreanism in the Middle Ages and the Renaissance // edited by Irene Caiazzo, Constantinos Macris, Aurélien Robert
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Descrizione fisica	1 online resource (512 pages)
Collana	Brill's Companions to Classical Reception ; ; 24
Disciplina	709.03
Soggetti	Art, Medieval Art, Renaissance Middle Ages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	A wide range of specialists provide a comprehensive overview of the reception of Pythagorean ideas in the Middle Ages and the Renaissance, shedding new light especially on the understudied 'Medieval Pythagoras' of the Latin West. They also explore the survival of Pythagoreanism in the Arabic, Jewish, and Persian cultures, thus adopting a multicultural perspective. Their common concern is to detect the sources of this reception, and to follow their circulation in diverse linguistic areas. The reader can thus have a panoramic view of the major themes belonging to the Pythagorean heritage - number philosophy and the sciences of the quadrivium; ethics and way of life; theology, metaphysics and the soul - until the Early Modern times.