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Nota di contenuto	Preliminary Material -- Copyright page -- Dedication -- Acknowledgements -- Contributors -- Introduction Towards the Isagogical Crossroads / Anna Motta and Federico M. Petrucci -- Chapter 1 Isagogical Conceptions in the Peripatetic Exegesis of the Post-Hellenistic Age: Aspasius and the Others / Federico M. Petrucci -- Chapter 2 A Middle-Platonist Plato: Introductory Schemata and the Construction of a System in Diogenes Laertius / Franco Ferrari -- Chapter 3 The Nature of Apuleius' De Platone : An Isagoge? / Justin A. Stover -- Chapter 4 Isagogical Patterns in Porphyry (Isagoge and Vita Plotini) / Irmgard Männlein-Robert -- Chapter 5 From the Stoic Division of Philosophy to the Reading Order of Plato's Dialogues / Anna Motta -- Chapter 6 Interpretive Strategies in Proclus' Isagogical Remarks on the Timaeus / Gerd Van Riel -- Chapter 7 Eusebius and the Birth of Christian Isagogical Literature / Sébastien Morlet -- Chapter 8 Prolegomena to Medicine: The Role of the Hippocratic Aphorismi / Giulia Eccia -- Chapter 9 Isagogical Questions in Hipparchus' Commentary on the Phaenomena / Victor Gysembergh -- Chapter 10 Musical Eisaggai / Eleonora Rocconi -- Appendix Gaudentius, Introduction to Harmonics . Introduction and Translation / Andrew Barker -- Bibliography -- General Index -- Index Locorum.

Sommario/riassunto

This book explores how introductory methods shaped school practice and intellectual activity in various fields of thought of the Early Imperial Age and Late Antiquity. The isagogical crossroads-the intersection of philosophical, philological, religious and scientific introductory methods-embody a fascinating narrative of the methods regulating ancient readers' approach to authoritative texts and disciplines. The strongly innovative character of this book consists exactly in the attempt to explore isagogical issues in a wide-ranging and comprehensive perspective-from philosophy to religion, from medicine to exact sciences-with the aim of detecting connections, reciprocal influences, and interactions shaping the intellectual environment of the Early Imperial Age and Late Antiquity.
