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Autore	Simms Rob <1962->
Titolo	The art of Avaz and Mohammad Reza Shajarian : foundations and contexts / / Rob Simms and Amir Koushkani
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Lexington Books, , 2012 ©2012
ISBN	0-7391-7212-3
Descrizione fisica	1 online resource (329 p.)
Disciplina	782.42169092/2
Soggetti	Singing - Iran - History and criticism Songs, Persian - Iran Music - Iran - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Art Of Avaz And Mohammad Reza Shajarian; Contents; Preface; Chapter 1: Before Coming In (Pishdaramad); Introduction; Iham: Multiple Meaning, Uncertainty and Complexity; Narratives and Their Performance; The Occasion, Connectedness, and Appropriateness; Avaz and Tasnif; Histories of Avaz and Sung Poetry; Individuals and Groups; Musical Tradition; Chapter 2: Mashhad Roots; Shajarian's Early Musical Formation and Activities; Tradition and Its Guardians; Traditional Narratives, Performance Genres and Performers; Performing Truth: Truth-Telling and Authority; Affekt; Sufism and Music Chapter 3: To TehranInnovators and Modernizers of the Early-Twentieth Century; Women in Persian Music and Avaz; Transmission, Patronage, Mediation, and Institutionalization; Shajarian's Professional Activities in the 1970s; Chapter 4: Performing Avaz; Poetry, Music, and Their Combination; Vocal Technique; Materials; Processes; Layers; Gesture and Dramatic Implications; Forud/Bridge; Appendices; Glossary; Bibliography; Index; About the Authors
Sommario/riassunto	The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest living exponent. Focusing on Shajarian's early career up to 1979, this

in-depth study includes a panoramic view of the social and historical context of the twentieth-century tradition of avaz, along with a detailed presentation of Shajarian's musical toolkit for weaving together poetry and Iranian musical modes.

2. Record Nr.	UNINA9910838327803321
Autore	Moravcova Mirjam
Titolo	Ethnic Diaspora Festivities in the Czech Republic : Cultural Traditions Between Isolation, Integration and Hybridization
Pubbl/distr/stampa	Prague : , : Karolinum Press, , 2023 ©2023
ISBN	9788024652269 9788024651484
Edizione	[1st ed.]
Descrizione fisica	1 online resource (158 pages)
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Soggetti	Anthropology Cultural pluralism Ethnic groups Ethnic festivals - Czech Republic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Contents -- Foreword -- Primary Sources, Data, Research -- Social Science Approaches to Immigrant Festivities -- Festivities of Immigrants to the Czech Republic -- I. Festivities in the Context of Life in a Diaspora -- Holidays - An Instrument of Immigrant Self-Identification -- Reproduction of Default Relationships and Values -- Celebrations of Changes in Social Status -- New Festivities of Immigrants -- Festive Traditions and Their Permeation of Society -- Religion - Agent of Either Acceptance or Rejection of Celebrations of the 'Others' -- Festivities - Symbol of the Unity of Compatriots, a Given and a Commitment to Interconnection in the Transnational Space -- II. Festivities as Communication Spaces -- III. Festivities as Staged Theatrics: Actors, Scripts, Scenery, Costumes and Props -- Directing

and Staging Festivities - The Symbolism of Communication -- Staging Festivities in Modern Czech Society -- Staging Festivities among Members of Ethnic Diasporas in the Czech Republic -- Social Events Held by Institutions, Associations and Social Groups: Public Space -- Conclusion -- Bibliography -- List of Plates.

Sommario/riassunto

The publication reviews the festivities in the lives of immigrants who came to the Czech Republic after 1990 and who have since created new diasporas or established themselves as distinctive immigrant groups. Festivities are an important aspect of immigrants' lives inside their social groups as they support the immigrants' ethnic self-identification, strengthen their ties to their home country, and aid them in building a sense of belonging. The author elaborates on findings from research undertaken in various immigrant groups throughout the Czech Republic, focusing on the abandonment of festivities, their adaptation to the new environment, and the creation of new ones, while observing their social significance and cultural specificity.
