Record Nr. Autore Titolo Pubbl/distr/stampa	UNINA9910838326803321 Gonzalez Stokas Ariana <1978-> Reparative universities : why diversity alone won't solve racism in higher ed / / Ariana Gonzalez Stokas Baltimore : , : Johns Hopkins University Press, , 2023 ©2023
ISBN	9781421445618
Descrizione fisica	1 online resource (288 pages)
Collana	Critical university studies
Classificazione	EDU015000EDU040000
Disciplina	378.008
Soggetti	Universities and colleges Slavery Reparations for historical injustices Racism in higher education Minorities - Education (Higher) Educational equalization Discrimination in higher education African Americans - Education (Higher) EDUCATION / Philosophy, Theory & Social Aspects EDUCATION / Philosophy, Theory & Social Aspects EDUCATION / Schools / Levels / Higher Educational equalization - United States - History Minorities - Education (Higher) - United States - History African Americans - History - Education (Higher) Universities and colleges - United States - History Reparations for historical injustices - United States Slavery - United States Racism in higher education - United States Discrimination in higher education - United States History United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

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Nota di contenuto	Machine generated contents note: Prelude Introduction Part I: A Cabinet of Diversity Object 1. Diversity Doesn't Work? 2. Object 2: Epistemic Dominance 3. Object 3: From Wunderkammern to the Majors 4. Object 4: Patrol/The Ordering of Difference 5. Object 5: Accumulation/Difference that Makes No Difference 6. Object 6: Colorblindness/Federalist Paper no.6 7. Object 7: Partition/Grievances Not of Their Making 8. Object 8: The Morrill Acts: "The Land Grab University" 9. Afterthoughts Part II: The Constellation of Reparation 10. Star 1: Attempted Remedies 11. Star 2: Outlines of Epistemic Reparation 12. Star 3: How is a University like a Light Switch? 13. Afterthoughts Part III: Reparative Endeavors 14. Thread 1: Why Poetics? 15. Thread 2: Breath-Taking Landscapes: Place-based interventions 16. Thread 3: Counter-space as the Dramatization of a Poetics of Refusal 17. Thread 4: Gates/Gatekeeping 18. Thread 5: Unraveling Patrol 19. Thread 6: From Rank to Rhizome 20. Afterthoughts.
Sommario/riassunto	"A timely investigation of why diversity alone is insufficient in higher education and how universities can use reparative actions to become anti-racist institutions. As institutions increasingly reckon with histories entangled with slavery and Indigenous dispossession, diversity, equity, and inclusion (DEI) efforts occupy a central role in the strategy and resources of higher education. Yet reparation is rarely offered as a viable strategy for institutional transformation. In Reparative Universities, Ariana Gonzalez Stokas undertakes a critical and decolonial analysis of DEI work, linking contemporary practices of diversity to longer colonial histories. Gonzalez Stokas argues that diversity is an insufficient concept for efforts concerned with anti-oppression, anti-racism, equity, and decolonization. Given its historical ties to colonialism, can higher education foster reconciliation and healing?Reparation is offered as a pathway toward untangling higher education from its colonial roots. Gonzalez Stokas develops the term "epistemic reparation" to describe a mode of social-historical accountability that can already be seen at work in historical examples, as well as current events in the United States, South Africa, and Canada. Recent legal decisions by Georgetown University and the Princeton Theological seminary to enact economic recompense for buying and selling human beings are evidence of attempts to redress higher education's violent histories and the colonial structures they reproduce every day on college campuses. Engaging with a broad range of theorists from decolonial philosophy to organizational psychology, Gonzalez Stokas offers a pathway-guided by reparative activities-for institutional workers frustrated by what often feels, as Sara Ahmed describes, "banging one's head against a brick wall." Reparative Universities offers insight into why DEI efforts have been disconnected from past injustices and why unsettling diversity and engaging meaningful repair are critical for the future of higher educatio