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Nota di contenuto	COVER -- Contents -- List of Illustrations -- Nadia R. Altschul - 1. Postcolonizing Neomedievalism: An Introduction -- Hernán G. H. Taboada - 2. The Criollo Invention of the Middle Ages -- Mário Jorge da Motta Bastos - 3. A Militant and Peasant-Based Medieval History in Brazil -- Clínio de Oliveira Amaral - 4. Neomedievalism and the Hagiography of Valdemiro Santiago -- Luiz Guerra - 5. The "Middle Ages" in the Brazilian Presidential Elections of 2018 -- Maria Ruhlmann - 6. Averroes in Mid-Colonial and Inter-Imperial Cordoba -- Heather Sottong - 7. Hypermedievalizing and De-Medievalizing Dante -- M. J. Toswell - 8. Borges and Kennings -- Juan Manuel Lacalle - 9. Memory, Desire, and Sexual Identity in Manuel Mujica Lainez's El unicornio -- Rebecca De Souza - 10. Rewriting and Visualizing the Cid.
Sommario/riassunto	The first ever volume fully dedicated to Iberoamerican neomedievalisms that examines the meanings and uses of "the Middle Ages" in Iberian America.