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Sommario/riassunto	Arabic Disclosures presents readers with a comparative analysis of Arabic postcolonial autobiographical writing. In Arabic Disclosures Muhsin J. al-Musawi investigates the genre of autobiography within the modern tradition of Arabic literary writing from the early 1920s to the present. Al-Musawi notes in the introduction that the purpose of this work is not to survey the entirety of autobiographical writing in modern Arabic but rather to apply a rigorously identified set of characteristics and approaches culled from a variety of theoretical studies of the genre to a particular set of autobiographical works in Arabic, selected for their different methodologies, varying historical contexts within which they were conceived and written, and the equally varied lives experienced by the authors involved. The book begins in the larger context of autobiographical space, where the theories of Bourdieu, Bachelard, Bakhtin, and Lefebvre are laid out, and then considers the multiple ways in which such postcolonial awareness of space has

impacted the writings of many of the authors whose works are examined. Organized chronologically, al-Musawi begins with the earliest modern example of autobiographical work in al-Husayn's book, translated into English as *The Stream of Days*. Al-Musawi studies some of the major pioneers in the development of modern Arabic thought and literary expression: Jalil Zaydan, Maki Nu'aymah, Ahmad Amin, Salma Mursi, Sayyid Qutub, and untranslated works by the prominent critic and scholar Ahmad Amin, and others. He also examines the autobiographies of two women, Nawal el-Saadawi and Fadwa Tuqan, and fiction writers. The book draws a map of Arab thought and culture in its multiple engagements with other cultures and will be useful for scholars and students of comparative literature, Arabic studies, and Middle Eastern studies, intellectual thought, and historical studies.
