

1. Record Nr.	UNINA9910838295103321
Titolo	Men at work [[electronic resource]] : rediscovering Depression-era stories from the Federal Writers' Project // edited and introduced by Matthew L. Basso
Pubbl/distr/stampa	Salt Lake City, : University of Utah Press, c2012
ISBN	1-60781-210-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (367 p.)
Altri autori (Persone)	BassoMatthew
Disciplina	810.8/09220623
Soggetti	Working class writings, American Working class
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>""Contents""; ""Illustrations""; ""Acknowledgments""; ""Introduction""; ""Original Preface""; ""Section I: Times Have Changed""; ""Drift Miner""; ""Logging in the Rain""; ""Save the Peavies""; ""The Fish are Running""; ""Wild Bill""; ""The Boomer Fireman's Fast Sooner Hound""; ""Mules Ain't Jackasses""; ""The Driller""; ""Snake" Magee and the Rotary Boiler""; ""Sade Duggett""; ""Discontinued Model""; ""The Type Louse""; ""Section II: Time Stands Still""; ""Basilico Garduno, New Mexican Sheepherder""; ""A Tabaquero Talks""; ""Navaho Trader""; ""An Organ Builder's Soliloquy""</p> <p>""Section III: Modern Times""""Part One: The Producers""; ""Anaconda""; ""Cannery Row""; ""The Fruit Packers""; ""Still Operator""; ""Pogy Boat""; ""Shingletown""; ""Mine Timekeeper""; ""Greedy-Gut Gus, The Car Toad""; ""San Francisco Longshore Gang""; ""Part Two: Selling the Public""; ""Tobacco Auctioneer""; ""Pay Dirt""; ""Slappy Hooper, World's Biggest, Fastest, and Bestest Sign Painter""; ""Part Three: The Artists""; ""Jazz Music: Chicago Style""; ""Everything's Dangerous""; ""Soup Circuit""; ""Sven, The Hundred Proof Irishman""; ""Part Four: For the Future""; ""Salmon for the Columbia""</p> <p>""The Ship yards Get A Welder""""Illustrations""; ""Contributors' Biographies""</p>

