

1. Record Nr.	UNINA9910838294303321
Autore	Wentink Karsten
Titolo	Stereotype : The Role of Grave Sets in Corded Ware and Bell Beaker Funerary Practices
Pubbl/distr/stampa	Leiden : , : Sidestone Press, , 2020 ©2020
ISBN	90-8890-940-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 pages)
Disciplina	936.01
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Introduction -- The problem of typical Late Neolithic grave sets and the lack thereof -- 1.1 Introduction -- 1.2 Beakers and burials -- 1.3 The rise of chiefdoms -- 1.4 Problems of interpreting standardized sets as expressions of individual status -- 1.5 Late Neolithic graves from the Netherlands -- 1.6 Research questions -- 1.7 Methodology and dataset -- 1.7.1 Data collection -- 1.7.2 Functional analysis -- 1.8 Outline of the thesis -- Presentation and perception -- 2.1 Introduction -- 2.2 The presentation of self -- 2.3 Us and them -- 2.4 The cultural biography of grave goods -- 2.5 Concluding remarks -- The Age of Beakers -- 3.1 Introduction -- 3.2 Late Neolithic A: The rise of Corded Ware -- 3.2.1 Secondary products revolution -- 3.2.2 The Dutch Corded Ware Culture in context -- 3.2.3 All Over Ornamented beakers: The rise of Bell Beaker or the demise of Corded Ware? -- 3.4 Late Neolithic B: Bell beakers on the horizon -- 3.4.1 Bell beakers in context -- 3.6 Typochronology -- 3.7 Concluding remarks -- The Life of Beakers -- 4.1 Introduction -- 4.1.1 Late Neolithic A beakers in graves -- 4.1.2 Late Neolithic B beakers in graves -- 4.2 The production of beakers -- 4.2.1 Late Neolithic A Beakers -- 4.2.2 Experiments with wraps and cord-impressions -- 4.2.3 Late Neolithic B Beakers -- 4.2.4 Conclusions -- 4.3 Decoration of beakers -- 4.3.1 Late Neolithic motifs -- 4.3.2 International style beakers: CW-, AOO- and maritime bell beakers -- 4.3.3 Local style beakers: Dutch North-East-group versus Veluvian bell beakers -- 4.3.4 Conclusions -- 4.4

Decoration found on other forms of material culture -- 4.5 The 'ugly ducklings' -- 4.6 The use life of beakers -- 4.6.1 Late Neolithic A use life -- 4.6.2 Late Neolithic B use life -- 4.6.3 Conclusions -- 4.7 Placement in the grave -- 4.7.1 Late Neolithic A Placement in the grave. 4.7.2 Late Neolithic B Placement in the grave -- 4.7.3 Conclusions -- 4.8 Beer and beakers -- 4.9 Concluding remarks -- The life of Late Neolithic A grave goods -- 5.1 Introduction -- 5.2 Flint blades and daggers: Introduction -- 5.3 Northern flint blades -- 5.3.1 Production and origins from afar -- 5.3.2 A life of circulation -- 5.3.3 Placement in the grave -- 5.4 French daggers -- 5.4.1 Origins from afar -- 5.4.2 Production -- 5.4.3 Use life, and the origin of wear traces -- 5.4.4 Placement in the grave -- 5.4.5 Blades from afar -- 5.5 Axes -- 5.5.1 Local production and objects from afar -- 5.5.2 A useful life -- 5.5.3 Two axes, one toolkit? -- 5.5.4 Placement in graves -- 5.5.5 The role of axes in the Late Neolithic -- 5.6 Battle axes -- 5.6.1 Production -- 5.6.2 History of speculation, lives of use -- 5.6.3 Experiments -- 5.6.4 Battle axes for clearing the land -- 5.6.5 Placement in graves -- 5.7 Flakes, beads, arrowheads and other grave finds -- 5.7.1 Flint flakes -- 5.7.2 Arrowheads -- 5.7.3 Amber beads -- 5.7.4 Other grave finds -- 5.8 Concluding remarks -- The Life of Late Neolithic B grave goods -- 6.1 Introduction -- 6.2 Flakes and blades -- 6.2.1 Production -- 6.2.2 Use life -- 6.2.3 Placement and arrangement in graves -- 6.3 Archery equipment -- 6.3.1 Flint arrowheads -- 6.3.2 Wristguards: bracers or bracelets? -- 6.3.3 Arrow shaft smoothers -- 6.3.4 Archery, do it in style! -- 6.4 Amber ornaments: beads, buttons and pendants -- 6.4.1 The origins of amber -- 6.4.2 Production -- 6.4.3 Wear and tear -- 6.4.4 Type of wear and location in the grave -- 6.4.5 Ornaments to be seen -- 6.5 Metalwork and metalworking -- 6.5.1 The origins of copper -- 6.5.2 Copper daggers -- 6.5.3 Copper ornaments and awls -- 6.5.4 Bell Beaker gold -- 6.5.5 Cushion stones -- 6.6 Axes, daggers, strike-a-lights and other grave finds -- 6.6.1 Battle axes. 6.6.2 Flint and stone axes -- 6.6.3 Flint daggers -- 6.6.4 Strike-a-lights -- 6.6.5 Other grave goods -- 6.7 Concluding remarks -- Late Neolithic graves -- Nothing new under the sun -- 7.1 Introduction -- 7.2 Pits, beehives, coffins and burial chambers -- 7.3 The orientation of bodies -- 7.4 The sky is the limit -- 7.5 Those outside the range -- 7.6 Concluding remarks -- Grave sets and object categories -- 8.1 Introduction -- 8.2 Categorizing apples and oranges -- 8.3 East versus west -- left versus right -- 8.4 Status and prestige: standing out or blending in? -- 8.5 Negotiating the grave set -- 8.6 Conclusion -- The presentation of self in the Late Neolithic -- 9.1 Introduction -- 9.2 Presenting the self in the Late Neolithic A -- 9.3 Presenting the self in the Late Neolithic B -- 9.4 Being Bell Beaker -- 9.4.1 Increased social interaction -- 9.4.2 The differences that remain -- 9.5 Conclusion -- The traveller -- 10.1 Introduction -- 10.2 The world of wandering -- 10.3 Have a drink -- 10.4 Guests and hosts -- 10.5 Souvenirs and passports -- 10.6 Conclusions -- Time travel -- References -- Appendices -- Dutch summary -- Acknowledgements -- Lege pagina.

Sommario/riassunto

Throughout northern Europe, thousands of burial mounds were erected in the third millennium BCE. Starting in the Corded Ware culture, individual people were being buried underneath these mounds, often equipped with an almost rigid set of grave goods. This practice continued in the second half of the third millennium BCE with the start of the Bell Beaker phenomenon. In large parts of Europe, a 'typical' set of objects was placed in graves, known as the 'Bell Beaker package'. This book focusses on the significance and meaning of these Late Neolithic graves. Why were people buried in a seemingly standardized manner, what did this signify and what does this reveal about these

individuals, their role in society, their cultural identity and the people that buried them? By performing in-depth analyses of all the individual grave goods from Dutch graves, which includes use-wear analysis and experiments, the biography of grave goods is explored. How were they made, used and discarded? Subsequently the nature of these graves themselves are explored as contexts of deposition, and how these are part of a much wider 'sacrificial landscape'. A novel and comprehensive interpretation is presented that shows how the objects from graves were connected with travel, drinking ceremonies and maintaining long-distance relationships.
