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Nota di contenuto	1: Exploring relationships between affects and different cartographical conceptions in various contexts and educational research settings -- 2: An invitation to explore the relationships between affect and different conceptions of cartographies in a range of contexts and educational research settings -- 3: C/a/r/tography to map affections about my relationship with the University -- 4: Artistic Research and Cartography Thinking: common sites for becoming-with -- 5: Walking-with public art: Mapping 'Re' encounters underground -- 6: Exploring scenarios, possibilities, and challenges of cartographies in school and higher

education -- 7: Embodied, entangled and felt: encounters between carte, audio geographies and the nonhuman in a public garden space -- 8: Cartography as a filmic text: drifting to juxtapose the immaterial bodies and affects -- 9: Affective Cartographies art project: in pursuit of a meaningful learning.-10: Secondary School Teachers' Learning Cartographies as Experiences of Being Affected -- 11: The fold in post qualitative inquiry through a living cartography -- 12: Exploring university students' practices of affects on their cartographic learning trajectories -- 13: Cartographies for gendering an affective pedagogy.

Sommario/riassunto

This book focuses on cartographies as epistemology and visual strategy, highlighting three major axes: corporeal, affective, and nomadic learning. Based on the onto-episte-methodological and ethical displacement from reductive approaches, the book emphasizes new ways of understanding arts, research, teaching and learning processes at the university and beyond. Contributions highlight practices focused on dialogue, sharing, readings and philosophical discussions which allow educators to move away from what is typically thought of as 'correct', and reinforce the importance of a decolonized approach to learning and knowledge, understanding the (re)search process as an imperfect journey in becoming. Sara Carrasco Segovia is Associate Professor in the Fine Art Faculty at the University of Barcelona, Spain, and Associate Professor in the Fine Art Faculty at the Autonomous University of Chile. Fernando Hernández-Hernández is Professor of Contemporary Visualities, Psychology of Art and Arts-Based Research in the Unit of Cultural Pedagogies at the Fine Arts Faculty of the University of Barcelona, Spain. Juana M. Sancho-Gil is Emeritus Professor of Educational Technologies in the Faculty of Education of the University of Barcelona, Spain, and Doctor Honoris Causa at the National Autonomous University of Mexico.
