

1. Record Nr.	UNINA9910838272903321
Autore	Santos Adrianna M
Titolo	Cicatrix Poetics, Trauma and Healing in the Literary Borderlands : Beyond Survival // by Adrianna M. Santos
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031128639 303112863X
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (201 pages)
Collana	Literatures of the Americas, , 2634-6028
Disciplina	810.986872
Soggetti	America - Literatures Comparative literature Literature - Philosophy Feminism and literature Ethnology - Latin America Culture Psychic trauma North American Literature Comparative Literature Feminist Literary Theory Latino Culture Trauma Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1– Introduction: Cicatrix Poetics: Chicana Literary Trauma Studies -- Chapter 2 – La Malogra and Liberating La Mujer Sufrida in Ana Castillo’s So Far from God -- Chapter 3 – La Chingada and “The Silent Lloronas” in Lucha Corpi’s Black Widow’s Wardrobe -- Chapter 4 – Coyolxauhqui and Coming of Age in Sandra Cisneros’s The House on Mango Street -- Chapter 5– Survival Scars and Solidarity in Emma Pérez’s Forgetting the Alamo, Or, Blood Memory -- Chapter 6 – Conclusion: Beyond Survival.
Sommario/riassunto	This book explores how Chicana literature often represents gender

violence while simultaneously presenting strategies of survival in response. Adrianna M. Santos aims to contribute to a broader conversation concerning the intersections between Chicana literature and decolonial trauma theory, one which questions the colonial matrix of power and the universality of Western knowledge. Santos argues that Chicana survival narratives arise out of colonial wounds and form scars that both mark and protect the violated body. *Cicatrix Poetics, Trauma and Healing in the Literary Borderlands* proposes a “cicatrix poetics” that makes bold gestures toward healing and narrative/storytelling as survival. The book contends that the cicatrix fashioned through artistic expression is a necessary component for Chicana communities—not just to survive, but to thrive. The book presents several case studies that examine transformative narrativity and by theorizing the texts as survival narratives, social protest works that bring attention to violence and erasure, the chapters explore how literature can be an effective catalyst for both social change and personal transformation, an orientation towards freedom, liberation through love. Adrianna M. Santos is Associate Professor of English at Texas A&M University—San Antonio, USA, and advisor of the Mexican American Student Association. She has published in *Aztlán*, *Chicana/Latina Studies*, *Shakespeare Bulletin* and *Latina Critical Feminism* and is co-editor of *The Bard in the Borderlands*, and *El Mundo Zurdo* 8. .
