

1. Record Nr.	UNINA9910838270003321
Autore	Cressman Jodi
Titolo	Envisioning Embodiment in the Health Humanities : Interdisciplinary Approaches to Literature, Culture, and Media / / edited by Jodi Cressman, Lisa DeTora, Jeannie Ludlow, Nora Martin Peterson
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031498077 3031498070
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (227 pages)
Collana	Sustainable Development Goals Series, , 2523-3092
Altri autori (Persone)	DeToraLisa LudlowJeannie Martin PetersonNora
Disciplina	613
Soggetti	Comparative literature Medicine and the humanities Culture - Study and teaching Literature - Philosophy Feminism and literature Medical care Comparative Literature Medical Humanities Visual Culture Feminist Literary Theory Health Care
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword by Stephanie Hilger -- Introduction: Envisioning Embodiment by Jodi Cressman, Lisa DeTora, Jeannie Ludlow, and Nora Martin Peterson -- Part I: Envisioning the Self -- Nora Martin Peterson, Be Yourself: Visual Technologies of Self-Creation in the Seventeenth Century and Today -- Sophie Witt, Theatres of Psychosomatics -- Serena Fusco, Reappropriating Breastfeeding as Power and Time in Photography and Feminist Discourse -- Amanda Greene, Enacting

#Endometriosis: Feminist Approaches to the Instagrammatic Illness Narrative -- Barbara Grüning, Embodying Mental Illness: Anorexia and Bulimia in Graphic Novel Narratives -- Elizabeth Lanphier, Rehearsing Grief: Turning to Look at Loss in Eurydice -- Part II: Envisioning the Other -- Shalini Abayasekara, Life and death: The COVID-19 pandemic and Sri Lanka's Embodied Muslims -- Derek Ettensohn, "Why should I imagine such a thing?": The Representation of Suffering in Michael Haneke's *Amour* (2012) -- Lisa DeTora, (Non?) Toxic Masculinities: Envisioning Gender in Recent Television Series -- Jodi Cressman, Making the Rounds: Communication and Healthcare in Alice Walker's "Strong Horse Tea" -- Katja Herges, Migration, Nature and the Body in Birgit Weyhe's Graphic Narrative *Madgermanes* -- Jeannie Ludlow, Vaccinated by the Blood: Antiabortion Mobilization of the COVID Body. .

Sommario/riassunto

Envisioning Embodiment in the Health Humanities: Literature, Culture, and Media examines discourses of embodiment across disability studies, gender studies, cultural studies, and visual studies to inform educational practice as well as cultural criticism related to the health and medical humanities. The book argues that imagery and other visual elements in literature, comics, lived experience and the arts demonstrate the hybridity of the embodied experience and identity and have something to offer to clinical practice. Connected to the UN Sustainable Development Goals 3 (Health), 4 (Gender equality), and 16 (Strong institutions), the topics addressed in the essays include mental health, grief, COVID-19, healthcare practices, cancer, and women's health. The volume is designed to be accessible to advanced undergraduate students as well as graduate students and to be useful for medical practitioners and others who are interested in the health humanities, disability studies, gender studies, or cultural studies. Jodi Cressman is Professor of English at Dominican University, USA. Lisa DeTora is Associate Professor of Writing Studies and Rhetoric and the Director of STEM Writing at Hofstra University, USA. Jeannie Ludlow is Professor of English and Women's, Gender, and Sexuality Studies at Eastern Illinois University, USA. Nora Martin Peterson is Associate Professor of French Cultural Studies at the University of Nebraska-Lincoln, USA.
