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Nota di contenuto	Part I. Bringing Science to Dance. -- Researching Dance / Tom Welsh -- Ways of Knowing / Tom Welsh, Lynda Mainwaring, and Jatin P. Ambegaonkar -- Research Concepts / Tom Welsh, Lynda Mainwaring, and Jatin P. Ambegaonkar -- Part II. Creating a Foundation for Research. -- Reviewing Research Literature and Choosing a Topic / Leah Reilly Sherman and Merry Lynn Morris -- Types of Research / Tom Welsh -- Research Ethics and Research Ethics Committees / K. Michael Rowley and Tom Welsh -- Writing a Literature Review / Sarah J. Kenny and Jeffrey A. Russell -- Part III. Designing and Conducting Research. -- Participants, Setting, and Variables / Tom Welsh, Jatin P. Ambegaonkar, and Lynda Mainwaring -- Managing, Analyzing, and Presenting Data / Jatin P. Ambegaonkar -- Methodological Integrity and Research Design / Lynda Mainwaring, Tom Welsh, and Jatin P. Ambegaonkar -- Part IV. Choosing a Research Methodology. -- Descriptive Research Methods / Jennifer Deckert and Margaret Wilson

-- Surveys, Questionnaires, and Interviews / Emma Redding and Liliana S. Araujo -- Qualitative Methodologies / Lynda Mainwaring and Imogen Aujla -- Correlation and Regression Analyses / Amit Abraham and Boyi Dai -- Case Studies, Case Reports, and Case Series / Wendy C. Coates and Selina Shah -- Within-Subject Experiments / Tom Welsh and Steven J. Chatfield -- Between-Group Experiments / Matthew Wyon and Nico Kolokythas -- Systematic Literature Reviews / Manuela Angioi and Claire E. Hiller -- Epidemiology Research in Dance / Rogier M. van Rijn, Sarah J. Kenny, and Janine H. Stubbe -- Part V. Influencing the Field. -- Proposing and Reporting Research / Jeffrey A. Russell and Jatin P. Ambegaonkar -- Applying Research Findings to Practice / Donna H. Krasnow and Virginia Wilmerding -- Part VI. Pursuing a Career in the Dance Sciences. -- Pursuing Graduate Studies / Matthew Wyon and Yiannis Koutedakis -- Building a Researcher's Repertoire / K. Michael Rowley.

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Sommario/riassunto

"A comprehensive guide to conducting empirical research in dance Research Methods in the Dance Sciences introduces concepts and practices that support effective, empirical research in the dance sciences, including medical science. A valuable new resource for this growing field, this book provides foundational knowledge for anyone who wants to understand, apply, and conduct research with dancers and proposes ways to facilitate more collaboration between the many disciplines that often overlap in this area. In this volume, pioneers of dance medicine and science guide readers through the stages of the research process. They address topics such as choosing a research question, writing a literature review, developing a framework and methodology, influencing the field, and progressing in a research career. Offering dance-specific examples as illustrations, this volume provides clear and instructive strategies for developing a solid repertoire of research skills to examine dance and movement-centered activities. It is ideal for practicing and aspiring dancers, teachers, and clinicians in fields including exercise physiology, motor learning, behavioral sciences, food sciences, medicine, psychology, and somatics who are interested in dance science research. "--

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