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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The creator grandparents and the place of duality -- The family of the creator grandparents and complementary opposition -- The calendar and the narrative time frame -- The literary nature of Mayan texts, ancient and modern -- Text and image -- The Palenque Tablet of the 96 Glyphs -- The narrative of the Palenque Temple of the Inscriptions sarcophagus -- The Palenque Cross Group narrative.
Sommario/riassunto	"A comprehensive and innovative analysis of the principles of Classic Maya narrative arts and applying those principles to major Palenque monuments. Demonstrating recent methodological shifts in the examination of art and inscriptions away from technical issues and toward the poetics and narratives of texts including relationships between images"--Provided by publisher.