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| Autore | Kahan Emmanuel Nicolas <1977-> |
| Titolo | Memories that lie a little [[e-book]] : Jewish experiences during the Argentine dictatorship // by Emmanuel Nicolas Kahan ; translated by David Foster |
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| Descrizione fisica | 1 online resource (viii, 260 pages) |
| Collana | Jewish Latin America: Issues and Methods ; ; volume 11 |
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| Soggetti | Antisemitism - Argentina - History - 20th century Jews - Argentina - History - 20th century Political culture - Argentina - History - 20th century Argentina Politics and government 1955-1983 |
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| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Matter -- Copyright page -- Acknowledgements -- Introduction -- The Jewish Community between the "Cámpora Spring" and the Assault on Power by the Military Junta -- The March 24, 1976, Coup d'état and Acceptance of the Discourse on the "Anti-Subversive Struggle" -- Reactions to Manifestations of Public and Clandestine Anti-Semitism during the Last Military Dictatorship -- The Dimensions of "Normalcy" and the Flourishing Public Life of Jewish Institutions -- Between the Collapse of the Regime and Fractures within the Jewish Community -- Conflicting Discourses and Representations of the Jewish Community Regarding Its Conduct during the Last Military Dictatorship: The Case of DAIA -- Nueva Presencia and Resistance to the Military Dictatorship -- Conclusions: Memories that Lie a Little -- Back Matter -- Glossary: Institutions -- Bibliography -- Index. |
| Sommario/riassunto | At first glance, this book might appear to be yet another study on anti-Semitism in Argentina, supplementing those portraying this Southern Cone country as a Nazi shelter and perpetrator of anti-Jewish acts. Accounts of the last military dictatorship (1976-1983), which was responsible for the disappearance of thousands of people of Jewish origin, have contributed to this image. Memories that Lie a Little , |

however, challenges this view, shedding new light on Jewish experiences during the military dictatorship. Based on extensive archival research, it maps the positions of a wide range of Jewish organizations toward the military regime, opening the way for a better understanding of this complex historical period. If, then, the dictatorship was not actually anti-Semitic in the strictest sense of the term, why is it remembered as such? Historical research is complemented here by a reconstruction of the ways in which the notion of the regime's anti-Semitism was crafted from early on, and an examination of its uses, as well as the changes that this narrative underwent in the following years.
