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Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1 Defining the Terms of Surveillance Studies -- 2 So What's New? Classifying Means for Change and Continuity -- 3 So What's Old? Classifying Goals for Continuity and Change -- 4 The Stuff of Surveillance: Varieties of Personal Information -- 5 Social Processes in Surveillance -- 6 A Tack in the Shoe and Taking the Shoe Off : Resistance and Counters to Resistance -- 7 Work: The Omniscient Organization Measures Everything That Moves -- 8 Children: Slap That Baby's Bottom, Embed Th at ID Chip, and Let It Begin -- 9 The Private within the Public: Psychological Report on Tom I. Voire -- 10 A Mood Apart: What's Wrong with Tom? -- 11 Government and More: A Speech by the Hon. Rocky Bottoms to the Society for the Advancement of Professional Surveillance -- 12 Techno- Fallacies of the Information Age -- 13 An Ethics for the New (and Old) Surveillance -- 14 Windows into Hearts and Souls: Clear, Tinted, or Opaque Today? -- Appendix: A Note on Values: Neither Technophobe nor Technophile -- Notes -- References -- Index
Sommario/riassunto	We live in an age saturated with surveillance. Our personal and public lives are increasingly on display for governments, merchants, employers, hackers-and the merely curious-to see. In Windows into the

Soul, Gary T. Marx, a central figure in the rapidly expanding field of surveillance studies, argues that surveillance itself is neither good nor bad, but that context and comportment make it so. In this landmark book, Marx sums up a lifetime of work on issues of surveillance and social control by disentangling and parsing the empirical richness of watching and being watched. Using fictional narratives as well as the findings of social science, Marx draws on decades of studies of covert policing, computer profiling, location and work monitoring, drug testing, caller identification, and much more, Marx gives us a conceptual language to understand the new realities and his work clearly emphasizes the paradoxes, trade-offs, and confusion enveloping the field. Windows into the Soul shows how surveillance can penetrate our social and personal lives in profound, and sometimes harrowing, ways. Ultimately, Marx argues, recognizing complexity and asking the right questions is essential to bringing light and accountability to the darker, more iniquitous corners of our emerging surveillance society. For more information, please see www.garymarx.net.
