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Autore	Jeffers Honoree Fanonne <1967->
Titolo	The Glory Gets [[electronic resource] /] / Honoree Fanonne Jeffers
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (81 p.)
Collana	Wesleyan Poetry series
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; the glory gets; Title; Copyright; Dedication; CONTENTS; fear; Singing Counter; Draft of an Ex-Colored Letter Sent Home from the Post-Race War Front; I End the Winter; Apologia for Something; My Father as Walter Lee Younger; Try to Hide; beauty; Mammy Know; Portrait D'une Negresse; Light; blues; Magdalene Brings; Magdalene Begins to See Jesus; What Jesus Said to Magdalene at Their Last Meal; Magdalene's Wait; Magdalene on the Third Day; hoodoo; Memory of a Vision of Marie Laveau, the Voodoo Queen of New Orleans (1996); Memory of an Ancestral Vision (2006) Angry Black Woman in Root Worker DragAfter, We'll Read the Bible; Job to His Daughter Jemima; [Faith is a virgin wrist]; [Today You spoke to me]; [Before I came to You]; [And how does God come]; [There is only]; [I recall four words]; [There is some blessedness]; wit; The Glory Gets; Female Surgery; My 4:15pm Shrink's Appointment on Thursday ; Memory of One Day in a Kitchen; Birthright; Patience; If Free, Then; Notes; Gratitude; Publication Acknowledgments and Credits; ABOUT THE AUTHOR
Sommario/riassunto	A deft, lyrical meditation on blues, womanhood, and beyond