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Nota di contenuto	Cover; Contents; Acknowledgments; 1 Introduction: Are You Still Here?; Journalism Is Great for Men, at Least Historically ; Three Generations, Three Women, Three Stories ; Stability and Neo-Liberalism Sell Papers, or at Least Used To; The Discourses of the Majority ; How I Got the Story ; Structurally Speaking. 2 Senior Women Print Journalists: So Stuck, Yet So Lucky Luck, Longevity, and a Passion for Story ; The Defining Business of Being an Outsider; "I'm happy where I am for now" ; "A story that connects with your heart is glued to you" ; "Journalism is easy if you have a wife at home." "If I had kids, I don't think I'd be where I am" "I still think this business needs me to change it" ; Conclusions ; 3 Mid-Career Participants: Hard Work, Sacrifice, and Missing Family Pizza Night; "I've found what I love to do and I just want to get better and better doing it"; "They're going to find out that I am a total fraud"; "If you've never experienced racism, you will never know the pain of it." "Will my son be proud of me and what I do, or will he think I just wasn't there?" "How can I be a journalist and a good mother at the same time?"; "I've always been a storyteller; I think that's it" ; "This is a whole new world and we have to look at stuff differently"; "There's room to be ambitious at the Free Press"; Conclusions: Twisting and Turning on a

Middle Rung.

4 For the Youngest Journalists, It's "a Game of Chicken" "We're going to be well-positioned -- if we can hang in" ; "I have to fight every single day if I want to stay"; "This shift towards technology, I don't think it's gender specific"; "If someone needs to stay late because someone's called in sick, it will be me"; "You can't write about the world if you're stuck in a newsroom."

Sommario/riassunto

Despite years of dominating journalism school classrooms across North America, women remain vastly underrepresented at the highest levels of newspaper leadership. Why do so many female journalists leave the industry and so few reach the top?
