

1. Record Nr.	UNINA9910838242903321
Autore	Day Keri
Titolo	Azusa Reimagined [[electronic resource]] : A Radical Vision of Religious and Democratic Belonging
Pubbl/distr/stampa	Redwood City, : Stanford University Press, 2022
ISBN	1-5036-3163-X
Descrizione fisica	1 online resource (234 p.)
Collana	Encountering Traditions
Disciplina	289.930979494
Soggetti	African Americans - California - Los Angeles - Religion Capitalism - Religious aspects - Christianity Democracy - Religious aspects - Christianity Pentecostalism - United States - History - 20th century Racism - Religious aspects - Christianity Revivals - California - Los Angeles - History - 20th century RELIGION / Christianity / History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- ACKNOWLEDGMENTS -- Introduction SUBVERSIVE BEGINNINGS -- 1 CAPITALIST VISIONS OF PENTECOST -- 2 TOPPLING WHITE EVANGELICAL AND MARKET ORTHODOXIES -- 3 BLACK FEMALE GENIUS -- 4 AZUSA'S EROTIC LIFE -- 5 LAWLESSNESS A Critique of American Democracy -- 6 A DEMOCRACY TO COME Embracing Azusa's Political Moodiness -- NOTES -- SELECTED BIBLIOGRAPHY -- INDEX
Sommario/riassunto	In Azusa Reimagined, Keri Day explores how the Azusa Street Revival of 1906, out of which U.S. Pentecostalism emerged, directly critiqued America's distorted capitalist values and practices at the start of the twentieth century. Employing historical research, theological analysis, and critical theory, Day demonstrates that Azusa's religious rituals and traditions rejected the racial norms and profit-driven practices that many white Christian communities gladly embraced. Through its sermons and social practices, the Azusa community critiqued racialized conceptions of citizenship that guided early capitalist endeavors such as world fairs and expositions. Azusa also envisioned deeper

democratic practices of human belonging and care than the white nationalist loyalties early U.S. capitalism encouraged. In this lucid work, Day makes Azusa's challenge to this warped economic ecology visible, showing how Azusa not only offered a radical critique of racial capitalism but also offers a way for contemporary religious communities to cultivate democratic practices of belonging against the backdrop of late capitalism's deep racial divisions and material inequalities.
