1. Record Nr. UNINA9910838242803321 Autore Heller Agnes Titolo After thoughts: beyond the 'system': political and cultural lectures // by Agnes Heller; edited and with an introduction by John Grumley Leiden Boston:,: BRILL,, 2020 Pubbl/distr/stampa **ISBN** 90-04-42038-X Descrizione fisica 1 online resource (182 pages) Collana Social and Critical Theory; ; volume 24 Disciplina 320.01 Soggetti Civilization, Modern Philosophy Political science - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Are all revolutions betrayed? -- Truth in politics -- Progress, regress Nota di contenuto and human rights -- Cosmopolitanism as philosophy, refuge, and destiny -- Are there obligations without rights? -- On the concept of 'care' -- In praise of imperfection -- Is representation of the Holocaust possible? -- Past, present and future of universities -- Is the language of philosophy in a state of crisis? -- Reflections on the dynamics of personal identity in modernity -- The 'end of philosophy' (four times) or Karl Marx as a German philosopher -- Nietzsche on dreams -- What went wrong with the religion of reason? -- De libero arbitrio (On free choice of the will) -- Fathers and sons in the Bible -- Infinity as concept and as imagination. Sommario/riassunto "This book is a collection of recent lectures by Agnes Heller, delivered all over the world. These essays are edited and introduced by the author of the most significant intellectual biography of her work, John Grumley. In these lectures, Heller engages one of her greatest strengths: to discover philosophy within the very flux of contemporary events. These bring together such timely topics as refugees, human rights, truth in politics and the contemporary university as well as perennial issues like the possibility of artistic representation of the Holocaust, the question whether revolutions are always betrayed, and

the possibility of universality in the contemporary multicultural world".