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Nota di contenuto	Foreword / Antonia I. Castaneda -- Introduction: Memory, violence, and history in the 1919 Canales investigation / Sonia Hernandez and John Moran Gonzalez -- Poem 1. Yo soy de Frank Rabbate / Diana Noreen Rivera -- Section I. La Matanza and the Canales investigation in context -- Refusing to forget: a brief history / Trinidad Gonzales, Benjamin Heber Johnson, and Monica Munoz Martinez -- Anglos, Mexicans, and Rangers in Texas, 1850-1900 / Andrew R. Graybill -- Texas in four parts: the bordered world of 1919 / Walter L. Buenger -- La Matanza and the Canales investigation in comparative perspective / William D. Carrigan and Clive Webb -- Representation, refusal, and remembrance: lynching and extralegal violence in Mexico and the United States, 1890s-1930s / Gema Kloppe-Santamaria -- Section II. J. T. Canales, resistance, and resilience -- The world of education among ethnic Mexicans in J. T. Canales's South Texas / Philis M. Barragan Goetz and Carlos K. Blanton -- Humanizing La Raza: the activist journalism of the Idar family in early twentieth-century Texas / Gabriela Gonzalez -- Jose Tomas Canales and the paradox of power / Richard Ribb -- J. T. Canales's contributions in law, civil rights, and education, 1920-1976 / Cynthia E. Orozco -- Section III. Reflections on recovering a history of state violence and its reverberations -- Hidden history: a journey through the past, with hard lessons for the present /

Kirby F. Warnock -- Recovering the 1919 Canales investigation of the Texas Ranger Force: archival investigation and its consequences, 1975-2010 / James A. Sandos -- The legacy of La Matanza, intergenerational trauma, and the writing of El Rinche / Christopher Carmona -- Stewarding the personal narratives of painful history / Margaret Koch -- Reckoning with the past toward the here and now / Katherine Hite -- Poem 2. Living witness / Nati Roman -- Epilogue / John Phillip Santos.

Sommario/riassunto

"The edited collection examines violence against Mexicans and Mexican Americans in Texas between 1910 and 1920, perpetrated by strangers, neighbors, vigilantes, and especially law enforcement officers. It also chronicles the efforts of Jose Tomas Canales, who called for an investigation into the violence committed by Texas Rangers, inspiring a new era of Mexican-American civil rights activism in Texas"--
