Record Nr. UNINA9910838224703321 Autore Perez Jorge <1976-> Titolo Fashioning Spanish cinema: costume, identity, and stardom // Jorge Pérez Pubbl/distr/stampa Toronto:,: University of Toronto Press,, 2021 ©2021 **ISBN** 1-4875-3973-8 1-4875-3974-6 Descrizione fisica 1 online resource (281 pages) Collana Toronto Iberic;;61 Disciplina 791.4302/60946 Costume design - Spain Soggetti Fashion design - Spain Motion pictures - Spain - History PERFORMING ARTS / Film & Video / History & Criticism History Spain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes filmography (pages 225-233), bibliographical references (pages 235-257) and index. Nota di contenuto Introduction: Fashion, Costume, and Spanish Cinema -- Fashioning National Stars: Balenciaga and Spanish Cinema -- Almodovar and Chanel: High Fashion, Desire, and Identity -- Men in Underwear in Spanish Cinema -- Dressing the Immigrant Other -- Self-Fashioning Stardom: The Red-Carpet Matters -- Conclusion: Fashioning Identity and Stardom. Sommario/riassunto "Costume design is a crucial, but frequently overlooked, aspect of film that fosters an appreciation of the diverse ways in which film and fashion enrich each other. These influential industries offer representations of ideas, values, and beliefs that shape and construct cultural identities. In Fashioning Spanish Cinema, Jorge Perez analyses the use of clothing and fashion as costumes within Spanish cinema, paying particular attention to the significance of those costumes in relation to the visual styles and the narratives of the films. The author

examines the links between costume analysis and other fields and

theoretical frameworks such as fashion studies, the history of dress, celebrity studies, and gender and feminist studies. Fashioning Spanish Cinema looks at instances in which costumes are essential to shaping the public image of stars, such as Conchita Montenegro, Sara Montiel, Victoria Abril, and Penelope Cruz. Focusing on examples in which costumes have discursive autonomy, it explores how costumes engage with broader issues of identity and, relatedly, how costumes impact everyday practices and fashion trends beyond cinema. Drawing on case studies from multiple periods, films by contemporary directors and genres, and red-carpet events such as the Oscars and Goya Awards, Fashioning Spanish Cinema contributes a pivotal Spanish perspective to expanding interdisciplinary work on the intersections between film and fashion."--