

1. Record Nr.	UNINA9910458693903321
Autore	Jussie Jeanne de <1503-1561.>
Titolo	The short chronicle [[electronic resource]] : a Poor Clare's account of the reformation of Geneva / / Jeanne de Jussie ; edited and translated by Carrie F. Klaus
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	1-283-97608-0 0-226-41707-7
Descrizione fisica	1 online resource (246 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	KlausCarrie F
Disciplina	274.94/5106
Soggetti	Reformation - Switzerland - Geneva Electronic books. Geneva (Switzerland) Church history 16th century Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 189-205) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Series Editors' Introduction -- Volume Editor's Introduction -- Volume Editor's Bibliography -- Note on Translation -- The Short Chronicle -- Index
Sommario/riassunto	Jeanne de Jussie (1503-61) experienced the Protestant Reformation from within the walls of the Convent of Saint Clare in Geneva. In her impassioned and engaging Short Chronicle, she offers a singular account of the Reformation, reporting not only on the larger clashes between Protestants and Catholics but also on events in her convent-devious city councilmen who lied to trusting nuns, lecherous soldiers who tried to kiss them, and iconoclastic intruders who smashed statues and burned paintings. Throughout her tale, Jussie highlights women's roles on both sides of the conflict, from the Reformed women who came to her convent in an attempt to convert the nuns to the Catholic women who ransacked the shop of a Reformed apothecary. Above all, she stresses the Poor Clares' faithfulness and the good men and women who came to them in their time of need, ending her story with the nuns' arduous journey by foot from Reformed Geneva to Catholic Annecy. First published in French in 1611, Jussie's Short Chronicle is translated here for an English-speaking audience for the first time,

providing a fresh perspective on struggles for religious and political power in sixteenth-century Geneva and a rare glimpse at early modern monastic life.

2. Record Nr.	UNINA9910838224703321
Autore	Perez Jorge <1976->
Titolo	Fashioning Spanish cinema : costume, identity, and stardom / / Jorge Pérez
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 2021 ©2021
ISBN	1-4875-3973-8 1-4875-3974-6
Descrizione fisica	1 online resource (281 pages)
Collana	Toronto Iberic ; ; 61
Disciplina	791.4302/60946
Soggetti	Costume design - Spain Fashion design - Spain Motion pictures - Spain - History PERFORMING ARTS / Film & Video / History & Criticism History Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes filmography (pages 225-233), bibliographical references (pages 235-257) and index.
Nota di contenuto	Introduction: Fashion, Costume, and Spanish Cinema -- Fashioning National Stars: Balenciaga and Spanish Cinema -- Almodovar and Chanel: High Fashion, Desire, and Identity -- Men in Underwear in Spanish Cinema -- Dressing the Immigrant Other -- Self-Fashioning Stardom: The Red-Carpet Matters -- Conclusion: Fashioning Identity and Stardom.
Sommario/riassunto	"Costume design is a crucial, but frequently overlooked, aspect of film that fosters an appreciation of the diverse ways in which film and fashion enrich each other. These influential industries offer representations of ideas, values, and beliefs that shape and construct

cultural identities. In *Fashioning Spanish Cinema*, Jorge Perez analyses the use of clothing and fashion as costumes within Spanish cinema, paying particular attention to the significance of those costumes in relation to the visual styles and the narratives of the films. The author examines the links between costume analysis and other fields and theoretical frameworks such as fashion studies, the history of dress, celebrity studies, and gender and feminist studies. *Fashioning Spanish Cinema* looks at instances in which costumes are essential to shaping the public image of stars, such as Conchita Montenegro, Sara Montiel, Victoria Abril, and Penelope Cruz. Focusing on examples in which costumes have discursive autonomy, it explores how costumes engage with broader issues of identity and, relatedly, how costumes impact everyday practices and fashion trends beyond cinema. Drawing on case studies from multiple periods, films by contemporary directors and genres, and red-carpet events such as the Oscars and Goya Awards, *Fashioning Spanish Cinema* contributes a pivotal Spanish perspective to expanding interdisciplinary work on the intersections between film and fashion."--
