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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction: Haiti Fights (Ayiti Goumen) -- 1. Liberty, Equality, and Fraternity/Humanity (Libète, Egalité, ak Fratènite/Imanite) -- 2. U.S. Invasion (Envazyon Etazini) -- 3. Haitians—Rise and Defend! (Ayisien(ne)—Leve epi defann!) -- 4. Péralte Leads (Péralte kòm Lidè) -- 5. Violence (Vyolans) -- 6. We're Still Fighting (Nou Toujou ap Goumen) -- 7. Second Revolution (Dezyèm Revolisyon) -- 8. Péralte Resurrected (Péralte Resisite) -- 9. Liberation with Péralte (Liberasyon ak Péralte) -- 10. Péralte Will Never Die; He Remains Alive in Popular Memory (Péralte p'ap janm mouri; li rete vivan nan memwa popilè) -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	"Haiti Fights Back: The Life and Legacy of Charlemagne Peralte is the first US scholarly examination of the politician and caco leader (guerrilla fighter) who fought against the US military occupation of

Haiti. The occupation lasted close to two decades, from 1915-1934. Alexis argues for the importance of documenting resistance while exploring the occupation's mechanics and its imperialism. She takes us to Haiti, exploring the sites of what she labels as resistance zones, including Peralte's hometown of Hinche and the nation's large port areas--Port-au-Prince and Cap-Haitien. Alexis offers a new reading of US military archival sources that record Haitian protests as banditry. *Haiti Fights Back* illuminates how Peralte launched a political movement, and meticulously captures how Haitian women and men resisted occupation through silence, military battles, and writings. She locates and assembles rare, multilingual primary sources from traditional repositories, living archives (oral stories), and artistic representations in Haiti and the United States. The interdisciplinary work draws on legislation, cacos' letters, newspapers, and murals, offering a unique examination of Peralte's life (1885-1919) and the significance of his legacy through the 21st century. *Haiti Fights Back* offers a new approach to the study of the US invasion of the Americas by chronicling how Caribbean people fought back"--
