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Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Note on Orthography -- Introduction -- 1: The Muridiyya in the Cities of Senegal -- 2: Birth of a Diaspora -- 3: Gabon -- Gallery 1 -- 4: The Muridiyya in France -- 5: Making Murid Space in Paris -- Gallery 2 -- 6: Unlikely Migration -- 7: Making Room for the Muridiyya in New York City -- Gallery 3 -- Conclusion -- Appendixes -- Notes -- Bibliography -- Index
Sommario/riassunto	Representations of diasporic Murid disciples often depict them as passive recipients of change wrought by powerful clerics left behind in Senegal. In this study, Cheikh Anta Babou examines the construction of their transnational collective identity and its influence on cultural practices, identities, and aspirations.