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Titolo	Afro-Nostalgia : Feeling Good in Contemporary Black Culture / / Badia Ahad-Legardy
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Collana	The new black studies series
Disciplina	810.9896073
Soggetti	American literature - African American authors - History and criticism Aesthetics, Black Nostalgia in literature Happiness in literature African Americans - Attitudes African Americans - Historiography Collective memory Esthetique noire Nostalgie dans la litterature Bonheur dans la litterature American literature - African American authors Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Ten thousand recollections : Afro-nostalgia and contemporary Black aesthetics -- (Nostalgic) retribution : the power of the petty in contemporary narratives of slavery -- (Nostalgic) restoration : Utopian pasts and political futures in the music of Black Lives Matter -- (Nostalgic) regeneration : absent archives and historical pleasures in contemporary Black visual culture -- (Nostalgic) reclamation : recipes for radicalism and the politics of soul (food) -- A future for Black nostalgia.
Sommario/riassunto	"African descent could not experience nostalgia. As a result, black lives have been predominately narrated through historical scenes of slavery

and oppression. This phenomenon created a missing archive of romantic historical memories. Badia Ahad-Legardy mines literature, visual culture, performance, and culinary arts to form an archive of black historical joy for use by the African-descended. Her analysis reveals how contemporary black artists find more than trauma and subjugation within the historical past. Drawing on contemporary African American culture and recent psychological studies, Ahad-Legardy reveals nostalgia's capacity to produce positive emotions. Afro-nostalgia emerges as an expression of black romantic recollection that creates and inspires good feelings even within our darkest moments"--
