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Nota di contenuto	Introduction -- 1. Activist Media, Power, and Networked Publics -- 2. Movements and Media : Structures and Evolution -- 3. Pre-production : Embracing Confrontation and Difference -- 4. Production : Scripting Solidarity and Radical Storytelling -- 5. Post-production : Distribution, Exhibition, and Impact -- Conclusion -- Appendix.
Sommario/riassunto	"Activist Media: Documenting Movements and Networked Solidarity is a first-person account of Gino Canella's documentary filmmaking with Black Lives Matter 5280 and Service Employees International Union (SEIU) Local 105 in Denver, Colorado. Activist media are social practices, rooted in communication and democracy, that have the potential to foster meaningful relationships among community members. These relationships, in turn, politicize the narratives and aesthetics that organizers use in their media, and create spaces for people to navigate and embrace their political and ideological differences; articulate and amplify their values; and practice empathic

listening and "care-full" organizing. Activist media rewrite the script on tired narratives that racialize and dehumanize working people, and offer alternative visions for an equitable and just society. Activist Media also provides evidence for how collaborative media projects create opportunities for scholars to contribute to social movements' communication and organizing strategies, and highlight the grassroots knowledge emanating from the streets"--

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