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Titolo	Latinas and Latinos on TV : Colorblind Comedy in the Post-racial Network Era / / Isabel Molina-Guzman
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Descrizione fisica	1 online resource (153 pages)
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Nota di contenuto	Introduction: Latina/os, hipster racism, and post-racial TV -- Scrubs (ing) the beginnings of post-racial TV -- Hipster racism comes to colorblind TV -- Reading against the post-racial TV Latina -- Conclusion: Post-racial past and colorblind futures on TV.
Sommario/riassunto	"Interweaving discussions about the ethnic, racial, and linguistic representations of Latinas/os within network television comedies, Isabel Molina-Guzman probes published interviews with producers and textual examples from hit programs like Modern Family, The Office, and Scrubs to understand how these primetime sitcoms communicate difference in the United States. Understanding the complex ways that audiences interpret these programs, Molina-Guzman situates her analysis within the Obama era, a period when ethnicity and race became increasingly grounded in hipster racism, and argues that despite increased inclusion, the feel-good imperative of TV comedies still inevitably leaves racism, sexism, and homophobia uncontested"-- Back cover.

