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Nota di contenuto	Introduction. Beyonce Studies / Christina Baade, Marquita Smith, and Kristin McGee -- PART ONE. "DIVA" / BLACK FEMINIST GENEALOGIES. "I Came to Slay" : The Knowles Sisters, Black Feminism, and the Lineage of Black Female Cool / H. Zahra Caldwell ; From Colorism to Conjurations : Tracing the Dust in Beyonce's Lemonade / Cienna Davis -- PART TWO. "FORMATION" / A SOUTHERN TURN. Beyonce's South and a "Formation" Nation Riche Richardson / Merging Past and Present in Lemonade's Black Feminist Utopia / J. Brendan Shaw -- PART THREE. "XO" / FAITH AND FANDOM. At the Digital Cross(roads) with Beyonce : Gospel Covers That Remix the Risque into the Religious / Birgitta J. Johnson ; "She Made Me Understand" : How Lemonade Raised the Intersectional Consciousness of Beyonce's International Fans / Rebecca J. Sheehan -- PART FOUR. "WORLDWIDE WOMAN" / BEYONCE'S RECEPTION BEYOND THE UNITED STATES. The Performative Negotiations of Beyonce in Brazilian Bodies and the Construction of the Pop Diva in Ludmilla's Funk

Carioca and Gaby Amarantos's Tecnobrega / Simone Pereira de Sa and Thiago Soares ; A Critical Analysis of White Ignorance Within Beyonce's Online Reception in the Spanish Context / Elena Herrera Quintana -- PART FIVE. "HOLD UP" / PERFORMING FEMME AFFINITY AND DISSENT. Six-Inch Heels and Queer Black Femmes : Beyonce and Black Trans Women / Jared Mackley-Crump and Kirsten Zemke ; From "Say My Name" to "Texas Bamma" : Transgressive Topoi, Oppositional Optics, and Sonic Subversion in Beyonce's "Formation" / Byron B Craig and Stephen E. Rahko -- PART SIX. "FREEDOM" / SOUNDING PROTEST, HEARING POLITICS. The Deformed Musical Forms of Beyonce's Celebrity Activism / Annelot Prins and Taylor Myers ; Beyonce's Black Feminist Critique : Multimodal Intertextuality and Intersectionality in "Sorry" / Rebekah Hutten and Lori Burns -- PART SEVEN. "PRAY YOU CATCH ME" / HEALING AND COMMUNITY. Beyond "Becky with the Good Hair" : Hair and Beauty in Beyonce's "Sorry" / Kristin Denise Rowe ; The Livable, Surviving, and Healing Poetics of Lemonade : A Black Feminist Futurity in Action / Mary Senyonga.

Sommario/riassunto

"Bringing together interdisciplinary scholars with expertise in gender and ethnic studies; communication and cultural studies; and music, religion, history, and literature, this volume draws on a diversity of perspectives and methods to investigate the artistic meanings, cultural contexts, and significance of Beyonce's LEMONADE"--
