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Altri autori (Persone)	ÖstlingJohan WeissJana
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Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Section I: Individual Articles -- Soviet Public Health and Its Pattern of Involved Non-Attachment in International Organizations -- Knowledge and Society: The Role of Two Universities in Southern Europe in the Early Nineteenth Century - the Case of Coimbra and Salamanca -- Ordering the Social: The History of Knowledge and the Usefulness of (Studying) Social Taxonomies -- Section II: Modes of Publication -- Modes of Publication: Introduction -- Digital Newspapers, Material Knowledge: Grappling with the TimesMachine Digital Archive as a Repository of Knowledge -- How to Read Wikipedia: Design Choices and the Knowing Subject -- Women of the Word: Translation and Political Activism in the Age of Revolutions -- Higher Education Institutional Histories: Observations, Discussion, and Definitional Glossary of the Publication Genre in Canada and the United States -- Section III: Engaging the Field -- The Objectification of Meaning: A Systems-Theoretical Approach to (the History of) Knowledge -- Review Essay: The History of Atheism, Secularism, and Humanism: Recent Works and Future Directions -- Pasts and Futures for the Theory and Philosophy of History -- Contributors
Sommario/riassunto	The second issue of the yearbook History of Intellectual Culture (HIC) dedicates a thematic section to modes of publication. This volume

addresses recent advances in publication studies and stresses the cultural formation of knowledge. By exploring and analyzing layers of presenting, sharing, and circulating knowledge, we invite readers to critically engage with questions of media uses and publishing practices and structures, both historically and in our contemporary digital age. The articles in this volume attest to the great variety of publication modes and perspectives, from the potential and limits of digitizing newspapers such as the *New York Times* to questions of positionality in building and using Wikipedia, from translation policies and female participation to the genre of university histories.
