

1. Record Nr.	UNISA990001011760203316
Autore	VITORIA, Réseau
Titolo	L' Union européenne et les organisations internationales / Réseau Vitoria ; sous la direction de Daniel Dormoy
Pubbl/distr/stampa	Bruxelles : Bruylant : Université de Bruxelles, 1997
ISBN	2-8027-1061-3
Descrizione fisica	460 p. ; 24 cm
Collana	Collection de droit international ; 33
Disciplina	341.2422
Soggetti	Unione europea Organizzazioni internazionali
Collocazione	XXIII.4.H. 236 (IG VIII 12 FR 552) XXIII.4.H. 236 a (IG VIII 12 FR 552)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910838187503321
Autore	Stumer Jenny
Titolo	Worlds Ending. Ending Worlds : Understanding Apocalyptic Transformation
Pubbl/distr/stampa	Basel/Berlin/Boston : , : Walter de Gruyter GmbH, , 2023 ©2024
ISBN	3-11-078700-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (258 pages)
Collana	Apocalyptic and Post-Apocalyptic Studies ; ; v.1
Altri autori (Persone)	DunnMichael EislerDavid F. <1984->
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Introduction: Understanding Apocalyptic Transformation -- Part 1: From Old Worlds to New Worlds -- A Political Theology of the World That Ends -- A Godless Apocalypse and the Atom Bombs: Ronald Knox and a New Concept of World Ending -- Remembering John Ball: Rethinking the Transformation from Old Worlds to New -- Part 2: World Ending Experiences -- New World and the End of the World: Apocalyptic Cartographies of the Conquest -- Mapping Space and Time in Apocalyptic Representations in Latin American Colonial Art -- Restitutive Writings of Worlds at the Southern Confine of the World -- Part 3: Apocalyptic Imaginaries -- The Infrastructure of the Planets of the Apes -- Pralaya: Competing Apocalypses and Dystopias in Contemporary Indian Science-Fiction -- Part 4: Action, Activism, Advocacy -- The Cross and the Pink Shotgun: Apocalypse and the Antifeminist Movement in Bolsonaro's Brazil -- World without Humans, Humans without World: Apocalyptic Passions in the Anthropocene -- The Wheelchair and the Whale: Disability and the End of the World -- Contributors -- Index
Sommario/riassunto	The notion of apocalypse is an age-old concept which has gained renewed interest in popular and scholarly discourse. The book highlights the versatile explications of apocalypse today, demonstrating

that apocalyptic transformations - the various encounters with anthropogenic climate change, nuclear violence, polarized politics, colonial assault, and capitalist extractivism - navigate a range of interdisciplinary views on the present moment. Moving from old worlds to new worlds, from world-ending experiences to apocalyptic imaginaries and, finally, from authoritarianism to activism and advocacy, the contributions begin to map the emerging field of Apocalyptic and Post-Apocalyptic Studies. Foregrounding the myriad ways in which collective imaginations of apocalypse underpin ethical, political, and, sometimes, individual experience, the authors provide key points of reference for understanding old and new predicaments that are transforming our many worlds.
