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Autore	VITORIA, Réseau
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Autore	Stumer Jenny
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Altri autori (Persone)	DunnMichael EislerDavid F. <1984->
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Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Introduction: Understanding Apocalyptic Transformation -- Part 1: From Old Worlds to New Worlds -- A Political Theology of the World That Ends -- A Godless Apocalypse and the Atom Bombs: Ronald Knox and a New Concept of World Ending -- Remembering John Ball: Rethinking the Transformation from Old Worlds to New -- Part 2: World Ending Experiences -- New World and the End of the World: Apocalyptic Cartographies of the Conquest -- Mapping Space and Time in Apocalyptic Representations in Latin American Colonial Art -- Restitutive Writings of Worlds at the Southern Confine of the World -- Part 3: Apocalyptic Imaginaries -- The Infrastructure of the Planets of the Apes -- Pralaya: Competing Apocalypses and Dystopias in Contemporary Indian Science-Fiction -- Part 4: Action, Activism, Advocacy -- The Cross and the Pink Shotgun: Apocalypse and the Antifeminist Movement in Bolsonaro's Brazil -- World without Humans, Humans without World: Apocalyptic Passions in the Anthropocene -- The Wheelchair and the Whale: Disability and the End of the World -- Contributors -- Index
Sommario/riassunto	The notion of apocalypse is an age-old concept which has gained renewed interest in popular and scholarly discourse. The book highlights the versatile explications of apocalypse today, demonstrating

that apocalyptic transformations - the various encounters with anthropogenic climate change, nuclear violence, polarized politics, colonial assault, and capitalist extractivism - navigate a range of interdisciplinary views on the present moment. Moving from old worlds to new worlds, from world-ending experiences to apocalyptic imaginaries and, finally, from authoritarianism to activism and advocacy, the contributions begin to map the emerging field of Apocalyptic and Post-Apocalyptic Studies. Foregrounding the myriad ways in which collective imaginations of apocalypse underpin ethical, political, and, sometimes, individual experience, the authors provide key points of reference for understanding old and new predicaments that are transforming our many worlds.

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