

| | |
|-------------------------|---|
| 1. Record Nr. | UNISA990006171690203316 |
| Autore | WOMUTT, Andreina |
| Titolo | Movimiento perpetuo / Andreina Womutt |
| Pubbl/distr/stampa | Caracas, : Fundarte Alcaldia del Municipio Libertador, 1991 |
| ISBN | 980-253-075-1 |
| Descrizione fisica | 144 p. ; 21 cm |
| Collana | Cuadernos de difusion ; 154 |
| Disciplina | 792.8 |
| Soggetti | Danza - Venezuela |
| Collocazione | VI.7. COLL.53/ 16 VI.7. COLL.53/ 16a VI.7. COLL.53/ 16b |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910838185703321 |
| Autore | Domenig Gaudenz |
| Titolo | Founding Territorial Cults in Early Japan : Traces of a Forgotten Ritual in Ancient Myths and Legends // Gaudenz Domenig |
| Pubbl/distr/stampa | Leiden ; ; Boston : , : Brill, , 2024 ©2024 |
| ISBN | 9789004686458 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (320 pages) : illustrations |
| Collana | Asian Studies E-Books Online, Collection 2024 Brill's Japanese Studies Library ; ; 76 |
| Disciplina | 299.5/6 |
| Soggetti | Cults - Japan - History - To 1500 Land settlement - Japan - Religious aspects Rites and ceremonies - Japan - History - To 1500 Japan Religion To 1185 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Intro -- Contents -- Preface -- Figures and Tables -- Introduction -- The Problem of the Pre-Shinto Cults -- Territorial Cults -- The Focus on Early Japan -- Japan's Protohistory -- Innovations Introduced by the Taika Reform -- Different Versions of the Same Story in Nihon Shoki -- The God Age Mythology -- The Fudoki Mythology -- The Method of Interpretation -- The Theoretical Model -- The Structure of the Book -- Romanisation -- Quoting from Ancient Texts -- Chapter 1 Divination, the Crucial Rite -- Divining with Things Thrown and Falling Down -- Divining the Place for Founding a Shrine -- Absurd Uses of the Falling Motif -- Realistic Methods Exaggerated -- Land Divination Typically Performed in Front -- Divining with Things Cast Overboard -- Floating a Wisteria Twig to Find the Right Place -- Letting a Cooking Set Float to Enemy Land -- Susanoo and the Floating Chopsticks -- Kisakahime and the Lost Bow and Arrow -- Articles to Play on the Sea -- Floats Used for Divining -- Divining in Boats -- The Religious Use of Wood Drifted Ashore -- Conclusion -- Chapter 2 The Story of Yato no Kami -- The Topography -- The Mountain Entrance -- The Lacking First Part of the Story -- The Yashiro at the Upper Boundary -- Matachi's Ritual |

Procedure Reconstructed -- Mibu no Muraji Maro and the Divine Snakes
-- Moving a Shrine to Another Site -- The Location of the Ancient Pond
-- The New Conditions in the Ritsury State -- Conclusions -- Chapter
3 Making a Large Territory in Harima -- Ame no Hiboko and Iwa no
kami -- Ame no Hiboko's Arrival -- The Claiming Ceremony on Ibo
Hill -- Other Claiming Stories -- The Ibo Hill and Its Special Relation to
the Iwa Jinja -- Hardening the Land -- A Model of the Grand-Scale
Land-Making Myth? -- The Two Foundations of the Iwa Shrine --
Conclusions -- Chapter 4 Making and Ceding the Land in the God Age.
The God Age Mythology: An Overview According to Kojiki -- The Land-
Making Myth -- Sukunabikona -- namuchi as a Beginner in Land-
Making -- The Land-Ceding Myth According to Kojiki -- The Land-
Ceding Myth According to Nihon Shoki -- Kojiki and Nihon Shoki: Two
Different Doctrines -- Consequences of the Land-Ceding Myth --
Conclusion -- Chapter 5 Ninigi's Descent and His Territory in Kyushu
-- The Title Sentence Pattern -- The Two Main Versions of the Myth --
Cape Kasasa as a Place on the Way to Takachiho -- Ninigi's Arrival at
the Coast -- Ninigi Questions the Master of the Land at Cape Kasasa --
Ninigi at Cape Kasasa -- Takama no Hara as a Horizontally Distant
Heaven -- Ninigi's Descendants Living in Kyushu -- The Conquest of
Yamato -- Conclusion -- Chapter 6 The Foundation of the Izumo
Shrine -- kuninushi's Place of Hiding and Waiting -- Prince
Homuchiwake Worships the Great God of Izumo -- Ashihara no Shikoo
and the Worship at Iwakuma -- Mt. Kannabi and the Sokinoya Shrine --
A Suitable Site at the Foot of Mt. Kannabi -- The Political Aspect -- The
Foundation of the Shrine at Kizuki -- The Land-Pulling Myth and the
Four Kannabi of Izumo -- Summing Up -- Chapter 7 The Foundation of
the Ise Shrine -- The Later Version of the Foundation Story -- Name-
Asking as a Form of Claiming -- Pillow Words Alluding to Land-Making
Myths -- The Topography of the Isuzu Valley -- Sarutahiko and a
Heaven in the Mountains -- The Precinct of the Inner Shrine (Naik) --
From Simple to Complex Cult Systems -- Sarutahiko's Destiny --
Summing Up -- Chapter 8 Characteristics of Territorial Cults --
Divination as the Primary Rite -- Variants of the Cult Contract -- The
Cult Contract and the State Ritual after the Taika Reform -- Founder
Worship -- Shrine and Tomb -- The Guardian Deity Is Excluded from
the Land Opened Up -- Nature Spirits Can Become Manifest in Wild
Animals.
The Guardian Deity Is Believed to Control the Local Weather --
Calamities Blamed on Some Mistake in the Ritual -- Cult Places Could
Be Moved to Enlarge the Agricultural Land -- The Mountain God as a
Multifunctional Deity -- The Mountain Entrance and the Torii --
Boundary Marks -- Tabooed Mountain Areas -- The Bipolar Structure
of Territories -- The Chigi Cross as a Symbol -- The Name of the Kami
Land -- The Age of the Yorishiro Concept -- The Land-Making Motif in
Creation Myths -- Conclusion -- Chapter 9 Sacred Groves and Cult
Marks -- Yashikigami Worship -- A Sacred Grove on Hirado Island --
The Gar Yama of Tanegashima -- The Sacred Forest of the miwa
Shrine -- The Matsushita Shrine and the Somin Sanctuary -- Cult Marks
Replaced by Shrine Buildings -- Yorishiro and Ogishiro -- The
Shimenawa and the Straw Snake -- Claiming Signs Made by Binding or
Knotting Growing Plants -- Pacifying the Site -- Ancient Land-Claiming
and the Rural Gathering Economy -- Sign-Making Dealt with in
Ethnographic Studies -- Chapter 10 Comparative Notes -- The
Settlement of Iceland -- Founding Sacred Groves and Colonies in
Ancient Greece -- The Vedic Tradition -- Opening Up Land in Shifting
Cultivation -- From Terrestrial Heavens to the Heaven in the Sky --
Bibliography -- Index.

The first book that deals with the territorial cults of early Japan by focusing on how such cults were founded in ownerless regions. Numerous ancient Japanese myths and legends are discussed to show that the typical founding ritual was a two-phase ritual that turned the territory into a horizontal microcosm, complete with its own 'terrestrial heaven' inhabited by local deities. Reversing Mircea Eliade's popular thesis, the author concludes that the concept of the human-made horizontal microcosm is not a reflection but the source of the religious concept of the macrocosm with gods dwelling high up in the sky. The open access publication of this book has been published with the support of the Swiss National Science Foundation.
