

1. Record Nr.	UNINA9910838177203321
Titolo	Networks and Practices of Connoisseurship in the Global Eighteenth Century // ed. by Valérie Kobi, Kristel Smentek, Chonja Lee
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2023] 2024
ISBN	3-11-098508-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (250 p.)
Disciplina	700
Soggetti	ART / History / Baroque & Rococo
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Connoisseurship in the Networked Eighteenth Century -- Tactile Simulacra: Japanese Still Life Surimono as Artifacts of Eighteenth-Century Treasure Gatherings -- Tout Rome veüt vendre: The Collection of Cardinal Filippo Antonio Gualtieri in Rome and in Dresden -- The Connoisseurship Practices of a "Levantine" of Marseille or When Trade Meets Art -- A Crouching Woman at Her Toilette: Venus or Radha? Cross-Cultural Connoisseurship of an Indian Album Motif -- Japan's Southern Schools: Imported Painting, Chinese Criticism, and the Contours of Connoisseurship in Eighteenth-Century Japan -- Jean-Baptiste Gentil's "Mughalesque" Albums: A Study in the Visual Nodes and Aesthetic Modes of Firanghi Paintings in Eighteenth-Century India -- Accommodating Contours: Vicente Victoria on Chinese Printmaking -- The Practice of Drawing as a Tool of Connoisseurship in Eighteenth-Century Europe -- Fragonard's Companion Pieces for the Marquis de Véri: The Art of Pendants or a Transcultural Narrative of Modern French Painting -- Breaking Grounds: Print Connoisseurship and Resurfacing Antiquities in Naples -- Duke August's Chinese Cabinet at Gotha: Authenticity and Connoisseurship of Asian Objects in Germany -- Asymmetries of Connoisseurship in a Globalizing World: The Geopolitics of Collecting in Eighteenth-Century Paris -- Biographies of Authors and Editors -- Image Credits
Sommario/riassunto	Das 18. Jahrhundert war das Zeitalter der Kunstkenner:in und zugleich

Ära eines globalen Bewusstseins, das aus dem sich beschleunigenden Handel und imperialen Eroberungen hervorging. Diese Publikation bringt die Kennerschaft, die sich als empirische Methode der Kunstanalyse in Europa und Asien etablierte, in einen Dialog mit der zunehmenden Auseinandersetzung mit unterschiedlichen Formen des Kunstschaffens, die im Verlauf des langen 18. Jahrhunderts durch lokale und globale Netzwerke ermöglicht wurde. Die Autor:innen des Buches nehmen Wechselbeziehungen zwischen Indien, Japan, China und Europa in den Blick und untersuchen, wie sich Begegnungen mit Kunstwerken aus verschiedenen Regionen der Welt auf die Praxis der Kunstkennerschaft in Asien und Europa auswirkten. Praktiken und Netzwerke in Indien, Japan und Europa des 18. Jahrhunderts Komplexität und Asymmetrien der Kunstkennerschaft in einer expandierenden Welt

The 18th century was the age of the connoisseur. It was also an era of an expanding global consciousness born of accelerating trade and imperial conquest. This volume puts into dialogue the consolidation of connoisseurship as an empirical mode of artistic analysis in Europe and Asia and the increasing exposure to different modes of artmaking facilitated by local and global networks over the course of the long 18th century. Focusing on exchanges between India, Japan, China and Europe, the contributors to this volume examine the complex and nuanced impacts on connoisseurial practice of encounters with artworks from different regions of the globe, the international networks that made those encounters possible, and the intricate transactions through which connoisseurial knowledge of art was generated. Expansive focus on practices and networks in India, Japan, and Europe in the 18th century Complexities and asymmetries of connoisseurship in an expanding world
