

1. Record Nr.	UNIORUON00129419
Autore	XU Song
Titolo	Xi yu shui dao ji (Quan) / Xu Song
Pubbl/distr/stampa	Taibei, : Wenhui Chubanshe, 1966
Descrizione fisica	644 p. ; 23 cm
Classificazione	T.C.A
Lingua di pubblicazione	Cinese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910838165903321
Autore	Melzer Patricia <1970->
Titolo	Death in the Shape of a Young Girl : Women's Political Violence in the Red Army Faction / / Patricia Melzer
Pubbl/distr/stampa	New York : , : New York University Press, , 2015 Baltimore, Md. : , : Project MUSE, , 2021 ©2015
ISBN	9781479820221 1479820229 9781479807604 1479807605
Descrizione fisica	1 online resource (624 p.)
Collana	Gender and political violence series
Disciplina	363.325082/0943
Soggetti	Politiska forhallanden Konsroller - politiska aspekter Politiskt vald - genusaspekter Kvinnliga revolutionärer Kvinnliga terrorister Terrorismus Frau Politik Gewalt Women terrorists Women revolutionaries Women political activists

Social conditions  
Sex role - Political aspects  
Politics and government  
Political violence  
Feminism - Political aspects  
Feminism - Political aspects - Germany - History - 20th century  
Sex role - Political aspects - Germany - History - 20th century  
Political violence - Germany - History - 20th century  
Women political activists - Germany - History - 20th century  
Women revolutionaries - Germany - History - 20th century  
Women terrorists - Germany - History - 20th century  
History  
Germany  
Germany Social conditions 20th century  
Germany Politics and government 1945-1990

---

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

"Also available as an ebook"--Title page verso.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction: "An excess of women's emancipation" : gender, political violence, and feminist politics -- The other half of the sky : revolutionary violence, the RAF, and the autonomous women's movement -- "Between a rock and a hard place" : the "betrayal" of motherhood among the women of the RAF and Movement 2nd June -- "Terrorist girls" and "wild furies" : feminist responses to media representations of women terrorists during the "German Autumn" of 1977 -- The gendered politics of starving : (state) power and the body as locus of political subjectivities in the RAF hunger strikes -- "We women are the better half of humanity anyway" : revolutionary politics, feminism, and memory in the writings of female terrorists -- Conclusion: "Can political violence be feminist?"

---

Sommario/riassunto

In the early 1970s, a number of West German left-wing activists took up arms, believing that revolution would lead to social change. In the years to come, the bombings, shootings, kidnappings and bank robberies of the Red Army Faction (RAF) and Movement 2nd June dominated newspaper headlines and polarized legislative debates. Half of the terrorists declaring war on the West German state were women who understood their violent political actions to be part of their liberation from restrictive gender norms. As women participating in a brand of systematic violence usually associated with masculinity, they presented a cultural paradox, and their political decisions were viewed as gender transgressions by the state, the public, and even the burgeoning women's movement, which considered violence as patriarchal and unfeminist. Death in the Shape of a Young Girl questions this separation of political violence from feminist politics and offers a new understanding of left-wing female terrorists' actions as feminist practices that challenged existing gender ideologies. Patricia Melzer draws on archival sources, unpublished letters, and interviews with former activists to paint a fresh and interdisciplinary picture of

West Germany's most notorious political group, from feminist responses to sexist media coverage of female terrorists to the gendered nature of their infamous hunger strikes while in prison. Placing the controversial actions of the Red Army Faction into the context of feminist politics, *Death in the Shape of a Young Girl* offers an innovative and engaging cultural history that foregrounds how gender shapes our perception of women's political choices and of any kind of political violence.

---