

1. Record Nr.	UNINA9910837195503321
Autore	Caterina, Edoardo
Titolo	Il finanziamento privato della politica : problemi di diritto costituzionale / Edoardo Caterina
Pubbl/distr/stampa	Milano, : Angeli, 2022
ISBN	978-88-351-3749-8
Descrizione fisica	283 p. ; 23 cm
Collana	SDP : studi di diritto pubblico ; 37
Disciplina	342.450854
Locazione	FGBC
Collocazione	I P 15 (37)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul frontespizio: Premio 2021-2022 migliore proposta per le discipline giuspubblicistiche

2. Record Nr.	UNINA9910324025903321
Autore	Gustafsson Laura
Titolo	Museum of Nonhumanity / Laura Gustafsson, Terike Haapoja ; [edited by] Laura Gustafsson, Terike Haapoja
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2019 Santa Barbara, CA : , : Punctum Books, , 2019 ©2019
ISBN	1-950192-12-1
Edizione	[1st edition.]
Descrizione fisica	1 online resource (279 pages) : illustrations; PDF, digital file(s)
Soggetti	Exhibition catalogues & specific collections Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Museum of Nonhumanity is the catalogue for a full-size touring museum that presents the history of the distinction between humans and animals, and the way that this artificial boundary has been used to oppress human and nonhuman beings over long historical periods. Throughout history, declaring a group to be nonhuman or subhuman has been an effective tool for justifying slavery, oppression, medical experimentation, genocide, and other forms of violence against those deemed "other." Conversely, differentiating humans from other species has paved the way for the abuse of natural resources and other animals. Museum of Nonhumanity approaches animalization as a nexus that connects xenophobia, sexism, racism, transphobia, and the abuse of nature and other animals. The touring museum hosts lecture programs in which local civil rights and animal rights organizations, academics, artists, and activists propose paths to a more inclusive society through intersectional approaches. The museum also hosts a pop-up book shop and a vegan café. As a temporary, utopian institution, Museum of Nonhumanity stands as a monument to the call to make animalization history.

