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Autore	Sitsky Larry
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Nota di contenuto	Preface -- Abbreviations -- 1. Busoni's Position in the Mainstream of Music History -- The Shorter and Unpublished Original Works -- 2. Short Works Unpublished by Busoni -- 3. Large-Scale Works Unpublished by Busoni -- 4. Early Published Works -- 5. Miscellaneous Published Works -- The Major Original Works -- 6. The Six Sonatinas -- 7. The Piano Concerto -- 8. Other Works for Piano and Orchestra -- 9. The Fantasia Contrappuntistica -- 10. The Klavierübung -- Busoni and Other Composers -- 11. Busoni and Bach -- 12. Busoni and Liszt -- 13. Busoni and Mozart -- 14. Busoni and Other Composers -- Busoni and Aesthetics -- 15. Busoni's Theories of and Attitudes toward the Art of Transcription -- 16. The Organ Transcriptions -- 17. Busoni's Compositional Growth -- 18. Busoni's Theory of Notation for the Piano -- 19. Busoni's Recorded Legacy -- Appendix -- Catalogue -- Bibliography -- Index of Busoni's Works -- General Index
Sommario/riassunto	The Compleat Busoni is the result of Sitsky's lifelong focus on the composer Ferruccio Busoni.