1.

Record Nr.	UNINA9910463799103321
Titolo	Medieval and Renaissance lactations : images, rhetorics, practices / / edited by Jutta Gisela Sperling
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-317-09811-0 1-315-59474-9 1-317-09810-2 1-4094-4861-4
Descrizione fisica	1 online resource (336 p.)
Collana	Women and gender in the early modern world
Altri autori (Persone)	SperlingJutta Gisela
Disciplina	809.933520431
Soggetti	Mother and child in literature Breastfeeding in literature Breastfeeding in art Women and religion - History Wet nurses in literature Breastfeeding - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""List of Figures""; ""Notes on Contributors""; ""Introduction""; ""1 a€œThe Milk of the Malea€?: Kinship, Maternity and Breastfeeding in Medieval Islam,""; ""2 Why Could Early Modern Men Lactate? Gender Identity and Metabolic Narrations in Humoral Medicine""; ""3 The Mother and the Dida [Nanny]: Female Employers and Wet Nurses in Fourteenth-Century Barcelona""; ""4 Peasants at the Palace: Wet Nurses and Aristocratic Mothers in Early Modern Rome""; ""5 a€œWith My Daughtera€?s Milka€?: Wet Nurses and the Rhetoric of Lactation in Valencian Court Records"" ""6 Popular Balladry and the Terrible Wet Nurse: a€œLa nodriza del reya €?""""7 Picturing Institutional Wet-Nursing in Medicean Siena""; ""8 Mother London and the Madonna Lactans in Englanda€?s Plague Epic""; ""9 Nicolas Poussina€?s Allegories of Charity in The Plague at Ashdod and The Gathering of the Manna and Their Influence on Late

	Seventeenth-Century French Art""; ""10 The Economics of Milk and Blood in Albertia€?s Libri della famiglia: Maternal versus Wet-Nursing""; ""11 The Social and Religious Context of Iconographic Oddity: Breastfeeding in Ghirlandaioa€?s Birth of the Baptist"" ""12 Wet Nurses, Midwives, and the Virgin Mary in Tintorettoa€?s Birth of Saint John the Baptist (1563)""""13 Full of Grace: Lactation, Expression and a€œColoritoa€? Painting in Some Early Works by Rubens""; ""Bibliography""; ""Index""
Sommario/riassunto	The premise of this volume is that the ubiquity of lactation imagery in early modern visual culture and the discourse on breastfeeding in humanist, religious, medical, and literary writings is a distinct cultural phenomenon that deserves systematic study. Chapters by art historians, social and legal historians, historians of science, and literary scholars explore some of the ambiguities and contradictions surrounding the issue, and point to the need for further study, in particular in the realm of lactation imagery in the visual arts.This volume builds on existing scholarship on representation

2.

Record Nr.	UNINA9910836500503321
Autore	Carbone, Domenico <1880-1940>
Titolo	I microorganismi nell'industria / Domenico Carbone
Pubbl/distr/stampa	Bologna, : Zanichelli, stampa 1923
Descrizione fisica	94 p. : ill. ; 24 cm
Collana	Attualità scientifiche. Serie medica ; 13
Disciplina	631
Locazione	FAGBC
Collocazione	A MIC 90
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia