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Nota di contenuto	Quality in the Conservation of Architectural Heritage: methodological issues for developing sustainable practices -- The Transcultural dimension in Heritage Conservation -- Life and History: Challenges on urban conservation and a possible solution: case studies on historic districts in Beijing and Shanghai, China -- Art as main tool of expressing identity in Architectural heritage: through elements of Fatimid Cairo Architectural buildings as a case study -- Framing a Conceptual Approach for Urban Conservation in Historic Cities- a case of Kuttichira, Kerala -- Revitalizing Historic Plazas for Integrated Urban Conservation -- Virtual museumification, a way for transmitting the paleo christian heritage of the East region of Algeria? -- Design techniques for the intervention on architectural heritage. The case of

the partial recomposition of vaulted spaces -- Preservation and innovation of the Rinnovata Pizzigoni school, a symbolic place of the early 20th-century experimental pedagogy in Milan -- The Sub-City: Architectural Conservation as a Series of Experiential Spaces Drawing in Historical Memory in Salvador De Bahia, Brazil.

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#### Sommario/riassunto

This book presents practical, applicable solutions that contribute to built heritage conservation, discussing challenges like resource constraints, ineffective legislation, lack of coordination between different relevant bodies, and absence of public awareness and involvement. This is to maintain the beauty and cultural meaning of the architectural heritage since they are like a glimpse from the past life, representing how people lived, their religions, and beliefs in addition to the primitive but inspirational technology used in construction. As a result, this book is of significant importance to professionals in the fields of architecture, sustainability, as well as policymakers.

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