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Autore	Alves Maria Thereza <1961->
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Sommario/riassunto	Throughout her prolific career, Brazilian artist Maria Thereza Alves has focused precisely on this question. Perhaps her most iconic, generative, and expansive work is Seeds of Change, a twenty-year investigation into the hidden history of ballast flora--displaced plant seeds found in the soil used to balance shipping vessels during the colonial period. The project examines the influx and significance of imported plants, materializing at port cities across several continents: Marseille, Reposaari, Liverpool, Exeter and Topsham, Dunkerque, Bristol, Antwerp, and most recently New York, where it was awarded the Jane Lombard Prize for Art and Social Justice by the Vera List Center for Art and Politics at The New School. In each city, Seeds of Change has revealed the entangled relationship between "alien" plant species and the colonial maritime trade of goods and enslaved peoples, contrasting their seemingly innocuous beauty with the violent history associated with their arrival. By focusing on ballast flora, Alves invites us to de-border postcolonial historical narratives and consider a "borderless

history." The first monograph of Alves's historic project, *Seeds of Change* is edited by Carin Kuoni and Wilma Lukatsch and features essays by the artist as well as Katayoun Chamany, Seth Denizen, Jean Fisher, Yrjo Haila, Richard William Hill, Heli M. Jutila, J. Kehaulani Kauanui, Lara Khaldi, Tomaz Mastnak, Marisa Prefer, and Radhika Subramaniam. Egor Petrovich Kovalevsky embarked on a journey through what is today Egypt, Sudan, Eritrea, and Ethiopia, recording his impressions of a region in flux. Invited by Egyptian ruler Mohammed Ali to look for gold and construct mines in the area between the Blue and White Nile, Kovalevsky captured the social milieu of both elites and ordinary people as well as compiled a rich record of the Upper Nile's climate and natural resources. *A Journey Into Inner Africa*, masterfully translated into English for the first time by Anna Aslanyan, is both a tale of encounter between Russia and northern Africa and an important document in the history and development of the Russian imperial project.
