

1. Record Nr.	UNINA9910833001303321
Autore	Zigon Jarrett
Titolo	How Is It Between Us? : : Relational Ethics and Care for the World / / Jarrett Zigon
Pubbl/distr/stampa	[s.l.] : , : HAU Books, , 2023
ISBN	1-914363-08-6
Descrizione fisica	1 online resource (150 p.)
Soggetti	Social Science / Anthropology / Cultural & Social Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A new theory of relational ethics that tackles contemporary issues. In How Is It Between Us?, Jarrett Zigon puts anthropology and phenomenological hermeneutics in conversation to develop a new theory of relational ethics. This relational ethics takes place in the between, the interaction not just between people, but all existents. Importantly, this theory is utilized as a framework for considering some of today's most pressing ethical concerns-for example, living in a condition of post-truth and worlds increasingly driven by algorithms and data extraction, various and competing calls for justice, and the ethical demands of the climate crisis. Written by one of the preeminent contributors to the anthropology of ethics, this is a ground-breaking book within that literature, developing a robust and systematic ethical theory to think through contemporary ethical problems.

2. Record Nr.	UNINA9911020414103321
Autore	Alanne Sami
Titolo	Music, Music Therapy and Refugees : Aspects of Trauma / / by Sami Alanne
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031947667 9783031947650
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (388 pages)
Disciplina	616.89
Soggetti	Psychic trauma Behavior therapy Psychotherapy Personality Difference (Psychology) Psychology - Qualitative research Trauma Psychology Behavioral Therapy Personality and Differential Psychology Qualitative Psychology Traumes psíquics Teràpia de la conducta Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1) Introduction -- 2) Trauma as a Phenomenon -- 3) Music, Violence, and Trauma -- 4) Music Therapy in the Treatment of Refugees -- 5) Music and Music Therapy Methods with Traumatized Refugees -- 6) Music and Arts Promoting the Health and Wellbeing of Refugees -- 7) Summary and Conclusion: Towards an Ethical Musicality.
Sommario/riassunto	"This is an important, extensive and detailed book. Sami Alanne addresses the complexities of this subject with care and attention. In this way, the profoundly affecting and complex experiences he is

referring to are given the space they need. I highly recommend this text and am certain it will be an invaluable resource for music therapists.” — Philippa Derrington, Senior Lecturer, Queen Margaret University Edinburgh, UK. This book is the first of its kind dealing with music, therapy, and traumas for music therapists, psychotherapists, and other mental health workers working with refugees, asylum seekers and their families. It follows the music therapy literature by studying music and traumas from the psychodynamic principles and can be used for the educational purposes of treating, especially from different cultural backgrounds. In addition to the clinical and educational purposes, this book can also be used as a reference book for researchers of music therapy and its methods for refugees. This book is contributing to the most recent psychological, social, and philosophical discussions and aspects of liberating musical practices from oppression and discrimination. Cultural attuning and dialoguing are proposed as the methods for building ethically sound practices with clients from different social and normative backgrounds. Dr Sami Alanne, DMus, MPhil, is an Adjunct Professor/Associate Professor of Music Therapy and a Researcher at the University of the Arts Helsinki (Uniarts Helsinki), Finland. He is affiliated both to Uniarts Helsinki’s Sibelius Academy and Uniarts Helsinki’s Research Institute. He also works as a music therapist, training psychotherapist (music psychotherapy and psychoanalytic psychotherapy), supervisor, psychoanalyst, and music psychotherapist of children, adolescents, their families, and adults in the Helsinki metropolitan area. His research topics include traumas, refugeeism, mental health and psychotherapy from the point of view of music, arts, culture, philosophy, and society. He has presented at multiple international conferences and published several peer-reviewed scientific articles and studies of music and psychotherapy. .

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