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Autore	Alexandre Bosco de Oliveira
Titolo	Sugarcane : technology and research // edited by Alexandre De Oliveira
Pubbl/distr/stampa	IntechOpen, 2018 London, England : , : IntechOpen, , [2018] ©2018
ISBN	1-83881-394-2 1-78923-151-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 280 pages) : illustrations
Disciplina	633.61
Soggetti	Sugarcane - Biotechnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Sugarcane (<i>Saccharum officinarum</i> L.) is considered one of the major bioenergy crops grown globally. Thus, sugarcane research to improve sustainable production worldwide is a vital task of the scientific community, to address the increasing demands and needs for their products, especially biofuels. In this context, this book covers the most recent research areas related to sugarcane production and its applications. It is composed of 14 chapters, divided into 5 sections that highlight fundamental insights into the current research and technology on this crop. Sugarcane: Technology and Research intends to provide the reader with a comprehensive overview in technology, production, and applied and basic research of this bioenergy species, approaching the latest developments on varied topics related to this crop.

2. Record Nr.	UNINA9910833000603321
Autore	Neubauer Tatjana
Titolo	The Mediatization of the O.J. Simpson Case : From Reality Television to Filmic Adaptation // Tatjana Neubauer
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2023] ©2023
ISBN	9783839466247 3839466245
Descrizione fisica	1 online resource (270 p.)
Collana	Edition Medienwissenschaft ; ; 102
Disciplina	345.73025230979494
Soggetti	SOCIAL SCIENCE / Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1 In Pursuit of Entertainment: The Beginnings of a Megaspectacle -- 2 The People v. O.J Simpson: Celebrification on Reality Television -- 3 The Court and the Camera: Theatricality of the Law -- Conclusion -- Works Cited
Sommario/riassunto	F. Scott Fitzgerald once said: »Show me a hero, and I'll write you a tragedy.« In the 1990s, nobody fell deeper than O.J. Simpson. Once considered a national treasure, the athlete was accused of brutally slaying his ex-wife Nicole Brown and her friend Ronald Goldman on June 12, 1994. Within days, the media and public developed an unprecedented obsession with the story, turning a murder investigation and trial into a sensationalized reality show. Tatjana Neubauer examines the mediatization, deliberate manipulation, and the simplification of popular criminal trials for profit on television. She shows that TV conflated legal proceedings into entertainment programming by commodifying events, people, and places.