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| Sommario/riassunto | A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Angloscene examines Afro-Chinese interactions within Beijing's aspirationally cosmopolitan student class. Jay Ke-Schutte explores the ways in which many contemporary interactions between Chinese and African university students are mediated through complex intersectional relationships with whiteness, the English language, and cosmopolitan aspiration. At the heart of these tensions, a question persistently emerges: How does English become more than a language—and whiteness more than a race? Engaging in this inquiry, Ke-Schutte explores twenty-first century Afro-Chinese encounters as translational events that diagram the |

discursive contours of a changing transnational political order—one
that will certainly be shaped by African and Chinese relations.
