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Titolo	Picturing Royal Charisma: Kings and Rulers in the Near East from 3000 BCE to 1700 CE / Arlette David, Rachel Milstein
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Sommario/riassunto	<p>&amp;lt;i&amp;gt;Picturing Royal Charisma&amp;lt;/i&amp;gt; assesses how Middle Eastern leaders manipulated visuals to advance their rule from around 4500 BC to the 19th century AD. In nine fascinating narratives, it showcases the dynamics of long-lasting Middle Eastern traditions, dealing with the visualization of those who stood at the head of the social order. The contributions discuss: Mesopotamian kings who cast themselves as divine representatives in art; the relationships between the 'king of men' and 'king of beasts' - the lion; Akhenaten's visual conception of a divine king without hybrid attributes; the royal image as guiding movements of visitors in the palace of Nimrud; continuities in the functions and representation of Neo-Assyrian eunuchs that survived in the Achaemenid, Sasanian, Byzantine and Islamic courts; the triumphal arch of the emperor Titus and its reflections in Christian Constantinople; patterns of authority and royal legitimacy in 3rd century AD Palmyra and Rome; the use of the Biblical past in the construction of kingship in 12th century Crusader Jerusalem; and the use of 'the power of images' by Islamic rulers, adopting visuals of thrones and throne-rooms despite Islamic opposition to the figurative portrayal of kings.</p>