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Sommario/riassunto	In W.A.C. and Second-Language Writers, the editors and contributors pursue the ambitious goal of including within W.A.C. theory, research and practice the differing perspectives, educational experiences and voices of second-language writers. The chapters within this collection not only report new research but also share a wealth of pedagogical, curricular and programmatic practices relevant to second-language writers. Representing a range of institutional perspectives-including those of students and faculty at public universities, community colleges, liberal arts colleges and English-language schools-and a diverse set of geographical and cultural contexts, the editors and contributors report on work taking place in the United States, Asia, Europe and the Middle East.