

1. Record Nr.	UNINA9910315238303321
Autore	Adam Véronique
Titolo	Images fanées et matières vives : Cinq études sur la poésie Louis XIII / / Véronique Adam
Pubbl/distr/stampa	Grenoble, : UGA Éditions, 2018
ISBN	2-37747-120-X
Descrizione fisica	1 online resource (348 p.)
Disciplina	841/.309
Soggetti	French poetry - 17th century - History and criticism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	L'ouvrage propose de lire les œuvres de cinq poètes du temps de Louis XIII, de 1588 à 1648 : Abraham de Vermeil, Théophile de Viau, Pierre de Marbeuf, Gabriel Du Bois-Hus et Tristan L'Hermite. La lecture, orientée par la critique de l'imaginaire (Gaston Bachelard, Gilbert Durand et Jean-Pierre Richard), comble certaines lacunes : ces poètes n'ont que rarement, voire jamais pour certains, fait l'objet d'une approche prenant en compte la totalité de leurs écrits (prose et poésie). La méthode n'a jamais été appliquée à cette période, sauf à travers la définition du baroque qui ne renvoie pas à l'œuvre d'un seul auteur, mais à la production littéraire d'une époque. Après avoir défini l'ensemble littéraire et la méthode choisie, l'ouvrage étudie séparément les auteurs et l'esthétique de leurs œuvres et dessine pour chacune d'entre elles le paysage imaginaire. Au terme de ces études, on note, d'un poète à l'autre, la récurrence du même mythe, geste, symbole ou archétype, unifiant l'imaginaire de l'époque de Louis XIII tout en en soulignant la polymorphie.

2. Record Nr.	UNINA9910956874403321
Titolo	Beyond the developmental state : industrial policy into the twenty-first century / / edited by Ben Fine, Jyoti Saraswati and Daniela Tavasci
Pubbl/distr/stampa	London, : Pluto Press, 2013
ISBN	1-84964-901-4 1-84964-900-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Political economy and development
Altri autori (Persone)	FineBen SaraswatiJyoti TavasciDaniela
Disciplina	338.9009051
Soggetti	Industrial policy Technological innovations Developing countries Economic policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1.Beyond the Developmental State: An Introduction / Ben Fine -- 2.The Rise and Fall of the Developmental State? The Case of the Japanese and South Korean Steel Industries / Hajime Sato -- 3.An Alternative Perspective on Industrial Policy: The Case of the South Korean Car Industry / Kwon-Hyung Lee -- 4.Labour and the 'Developmental State': A Critique of the Developmental State Theory of Labour / Dae-oup Chang -- 5.What of the Developmental State beyond Catching Up? The Case of the South Korean Microelectronics Industry / Humam Al-Jazaeri -- 6.Globalisation and the Decline of the Developmental State / Iain Pirie -- 7.The IT Industry and Interventionist Policy in India / Jyoti Saraswati -- 8.Lessons for Nigeria from Developmental States: The Role of Agriculture in Structural Transformation / Eka Ikpe -- 9.Finance and the Developmental State: The Case of Argentina / Daniela Tavasci.
Sommario/riassunto	Moving beyond abstract economic models and superficial descriptions of the market, Beyond the Developmental State analyses the economic, political and ideological interests which underpin both the state and the market.

3. Record Nr.	UNINA9910832958203321
Autore	Lim Alvin Cheng-Hin
Titolo	Cinematic Rupture : : Reading Cambodia's Genocide through Deleuze and Guattari / / Alvin Cheng-Hin Lim
Pubbl/distr/stampa	[s.l.] : , : Open Library of Humanities, , 2015
Descrizione fisica	1 online resource (23 p.)
Soggetti	Social Science / Media Studies Political Science Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This paper will deploy Deleuze and Guattari's geophilosophy to read the political economy of contemporary Cambodia as a stratum that emerged from the deterritorializing mechanisms of the Khmer Rouge genocide and politicide. The recent documentary Enemies of the People offers a cinematic space for the unpunished and now-elderly executioners of Democratic Kampuchea to share their memories of these foundational events of mass murder, thereby forcing ruptures in the body politic of Cambodia through their revelations of the violent processes of deterritorialization that allowed the emergence of this high growth Southeast Asian economy. The paper will proceed by examining the double articulation of stratification in Cambodia, thereby excavating the bodies hidden by the processes of reterritorialization and overcoding, and will conclude with a speculative look at what these cinematic ruptures portend for becoming-Cambodia.