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| Sommario/riassunto | "Authors read and they use their readings within their writing process. Scrutinizing authors' readings provides information on their tastes, working subjects at a given period, methodology, and scholarly milieu. It also brings a lot to intellectual history, highlighting the texts and manuscripts circulating in a certain context. Eight contributions investigating the readings of as many authors, from different points of view, are gathered here. The studied authors are mainly from pre-modern Islam -- al-Qadi al-Fadil, Ibn Taymiyya, al-Safadi, al-Subki, al-Maqrizi -- with three exceptions: an incursion into the Ottoman 19th century -- Es'ad Efendi --, a detour by the French court of Charles V -- Evrart de Conty --, and a preface about Greek Antiquity -- Philodeme de Gadara."--Page 4 of cover. |