

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910832911203321 |
| Titolo | Deep Horizons : : A Multisensory Archive of Ecological Affects and Prospects // edited by Brianne Cohen, Erin Espelie, & Bonnie Etherington |
| Pubbl/distr/stampa | Amherst, Massachusetts : , : Amherst College Press, , 2023 ©2023 |
| ISBN | 1-943208-56-5 |
| Descrizione fisica | 1 online resource: : illustrations |
| Soggetti | Ethnophilosophie Ecocritique dans la litterature Ecocritique Environnementalisme dans la litterature Environnementalisme dans l'art Indigenous peoples - Intellectual life Ethnophilosophy Ecocriticism in literature Ecocriticism Environmentalism in literature Environmentalism in art Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Poems for environmental futures / Craig Santos Perez -- The timing of climate justice : the perfect and its enemies / Kyle Powys Whyte -- Salvaging birds : expanded nonfiction about brown birds, queer ecologies, and data / Maya Livio [and others] -- The fertilized crescent : artistry in the Imperial Valley / Robert Bailey -- A free inquiry into air / Erin Espelie -- An Aialik Bay EchoEscape : becoming more like water in seven days / Julianne Warren -- Our red nations were always green / Hock E Aye Vi Edgar Heap of Birds -- Fire remedy / Erika Osborne -- Life is death is life / Kim TallBear -- Insecurity / Nina Elder. |

The specifics of ecological destruction often take a cruel turn, affecting those who can least resist its impacts and who are least responsible for it. *Deep Horizons: A Multisensory Archive of Ecological Affects and Prospects* gathers contributions from multiple disciplines to investigate intersectional questions of how the changing planet affects specific peoples, communities, wildlife species, and ecosystems in varying and inequitable ways. A multisensory, artistic-archival supplement to the University of Colorado Boulder's 2020-2022 Mellon Sawyer Environmental Futures Project, the volume enriches current conversations by bridging the environmental humanities and affect theory with insights from Native and Indigenous philosophies. It highlights artistic practices that make legible the long-term durational effects of ecological catastrophe, inviting readers and viewers to consider the emotional resonance of poems, nonfiction texts, sound-texts, photographs, and other artworks that grapple with the less visible loss and prospects of environmental transformation. This multimodal, multisensorial volume pushes the boundaries of scholarship with an experimental, born-digital format that offers a set of responses to collective traumas such as climate change, environmental destruction, and settler colonialism. The artists and authors honor the specificity of real historical and material injustices while also reflecting the eclectic nature of assorted feelings in response to them, working through them in creative and border-crossing ways. With contributions from Robert Bailey, Nina Elder, Erin Espelie, Hock E Aye Vi Edgar *Heap of Birds*, Maya Livio, Erika Osborne, Craig Santos Perez, Kim Tallbear, Julianne Warren, and Kyle Powys White.
