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Nota di contenuto	Jost Eickmeyer Blutsaufer oder Held? Zum kontroversen Bild Tillys in der Literatur des Dreißigjährigen Krieges 271Weitere Beitrage; Hans-Joachim Jakob Notizen zur produktiven Rezeption unhandlicher Folianten. Grimmelshausens Simplicissimus Deutsch und das Theatrum Europaeum 297; Klaus-Dieter Herbst Zum rechtlichen Verhältnis zwischen Autor und Verleger im Kalenderwesen um 1670. Mit einem Blick auf Grimmelshausen 319; Klaus Matthaus Nochmals zu den simplicianischen Jahreskalendern. Eine Replik 341; Timothy Sodmann Nochmals zu den simplicianischen Jahreskalendern. Eine Antwort 347 Peter Heßelmann Karl Amadeus Hartmanns Simplicius Simplicissimus in der Semperoper Dresden 405
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Nord: Text function and meaning in Skopos-oriented translation - Anthony Pym: Discursive persons and the limits of translation - Mary Snell-Hornby: Word against text. Lexical semantics and translation theory (Revisited) - Sonja Tirkkonen-Condit: Prototype definition of translation revisited - Gideon Toury: What's the problem with 'translation problem'? - Christiane Fellbaum: Translating with a semantic net: Matching words and concepts - Ernst-August Gutt: Relevance: A key to quality assessment in translation - Mildred Larson: Translating secondary functions of grammatical structure - Adrienne Lehrer: Problems in the translation of creative neologisms - Albrecht Neubert: Translation contextualised. How electronic text worlds are revolutionising the context of translation - Eugene Nida: Future trends in the Bible translating - Rita Temmerman: Why special language translators need insight into the mechanisms of metaphorical models and figurative denominations - Marcel Thelen: Translating figurative language revisited: Towards a framework for the interpretation of the image behind figurative language as a first step in the translation process - Anna Bednarczyk: Intersemiotic dominant of translation - ukasz Bogucki: The demise of voice-over? Audiovisual translation in Poland in the 21st century - Mona Baker: Linguistics and the training of translators and interpreters - Belinda Maia: The role of translation theory in the teaching of general and non-literary translation - revisited.y

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