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Nota di contenuto	Cover -- Series Information -- Copyright Information -- Table des matieres / Table of Contents -- Editorial -- For a Shapeshifting Comparative Poetics -- Editorial -- Pour une poetique comparatiste metamorphe -- Articles de Recherche / Articles -- Biographical Fictions and the Writing of the World (Lucia Boldrini) -- Entre mouvance et constance: l'identite en perspective chez Marcel Proust et Clarice Lispector (Mafalda Sofia, Borges Soares) -- Apprehensions of Reality: The Lyric Mode in a Comparative Framework (J. Scott Miller) -- From Bibliotherapy to Bibliotrauma: Reading and Believing Margaret Mitchell's Gone With the Wind (Thomas O. Beebee) -- Metropoles africaines du Sud global: de la hantise coloniale aux mirages de la mondialisation (Yves Clavaron) -- Portraying Power: Miguel Angel Asturias's Caudillo and Francisco Toledo's Masked "Self-Portraits" (Lois Parkinson Zamora) -- Comparatisme et imaginaire du complot (Chloe Chaudet) -- The Literary Universal in Comparative Literature (Zhang Longxi) -- Essai critique / Review Essay -- From Maghrib to Tamazgha: The Ubiquitous and Polyphonic Literary Maghrib (Gonzalo Fernandez Parrilla) -- Comptes rendus / Book Reviews -- Dirk Meyer. Documentation and Argument in Early China: The Shangsh#x16B; (Venerated Documents) and the Sh#x16B; Traditions. Berlin: De Gruyter/Mouton, 2021. Pp. 281. ISBN: 9783110708417. (Haun Saussy) -- Alexa Alice Joubin. Shakespeare and East Asia. Oxford: Oxford University Press,

2021. Pp. 272. ISBN: 9780198703570. (Christopher Thurman) -- Joe Andrew and Robert Reid, eds. Tolstoi and the Evolution of his Artistic World. Leiden-Boston: Brill, 2021. Pp. x + 323. ISBN: 9789004465626. (Catherine Depretto) -- Marek Nekula. Franz Kafka: Pour une lecture en contexte. Paris: Classiques Garnier, 2021. Pp. 345. ISBN: 9782406122340. (Petra James).

Francois Bompaire. L'Espace politique de la litterature. Lire Andre Gide apres #MeToo. Paris: Classiques Garnier, 2021. Pp. 209. ISBN: 9782406123460. (Peter Schnyder) -- Francoise Le Borgne et Alain Montandon, dir. Villegiatures. Paris: Honore Champion, 2022. Pp. 232. ISBN: 9782745357137. (Daniel Acke) -- Maria Cieśla-Korytowska. Tragiczna pomyka. O tragedii i tragizmie [Une erreur tragique. Sur la tragedie et le « tragique »]. Krakow: Wydawnictwo Avalon, 2019. Pp. 456. ISBN: 9788377303948. (Dorota Walczak-Delanois) -- Sara Buekens et Julien Defraye, dir. Animal et animalite. Strategies de representation dans les litteratures d'expression francaise. Paris: Classiques Garnier, 2022. Pp. 329. ISBN: 9782406128632. (Myriam White-Le Goff) -- Elise Sultan-Villet. Le Roman libertin. La Philosophie sens dessus dessous. Paris: Honore Champion, 2021. Pp. 316. ISBN: 9782745355706. (Michele Rosellini) -- Carine Barbaferi. Anatomie du « mauvais gout » (1628-1730). Paris: Classiques Garnier, 2021. Pp. 520. ISBN: 9782406113935. (Ralph Dekoninck) -- Sebastian Domsch, Dan Hassler-Forest and Dirk Vanderbeke, eds. Handbook of Comics and Graphic Narratives. Berlin: DeGruyter, 2021. Pp. 644. ISBN: 9783110446616. (Stefan Buchenberger) -- Anna Arzoumanov. La Creation artistique et litteraire en proces. 1999-2019. Paris: Classique Garnier, 2022. Pp. 392. ISBN: 9782406132790. (Gisele Sapiro) -- Keith Moser and Ananta Ch. Sukla, eds. Imagination and Art: Explorations in Contemporary Theory. Leiden and Boston: Brill/Rodopi, 2020. Pp. xxvi + 784. ISBN: 9789004435162. (Monika Schmitz-Emans) -- Vladimir Biti, Joep Leerssen and Vivian Liska, eds. The Idea of Europe: The Clash of Projections. Leiden and Boston: Brill, 2021. Pp. 216. ISBN: 9789004449220. (Dong Yang). Tomasz Chomiszczak, Agnieszka Kukuryk i Przemyslaw Szczur. Wędrujące tożsamości. Trzy studia o migracjach literackich we francuskojęzycznej Belgii [Identites itinerantes. Trois etudes sur les migrations litteraires en Belgique francophone]. Krakow: Wydawn -- Christine Meyer. Questioning the Canon: Counter-Discourse and the Minority Perspective in Contemporary German Literature. Berlin/Boston: De Gruyter, 2021. Pp. 350. ISBN: 9783110674361. (Annelies Augustyns) -- Helene Charlery and Aurelie Guillaing, eds. Erasure and Recollection: Memories of Racial Passing. Brussels: Peter Lang, 2021. Pp. 362. ISBN: 9782807616257. (Isabelle Meuret) -- Piet Defraeye, Helga Mitterbauer and Chris Reyns-Chikuma, eds. Brussels 1900 Vienna: Networks in Literature, Visual and Performing Arts, and other Cultural Practices. Leiden: Brill, 2022. Pp. 453. ISBN: 9789004459977. (Jenny Webb) -- Diana Looser. Moving Islands: Contemporary Performance and the Global Pacific. Ann Arbor: University of Michigan Press, 2021. Pp. ix + 348. ISBN: 9780472132386. (Vanessa Byrnes) -- Notices biographiques / Notes on Contributors -- Literary Research Stylesheet -- Normes de presentation de Recherche litteraire -- Breve presentation de l'AILC -- ICLA Mission Statement -- Comites de recherche de l'AILC / ICLA Research Committees -- AILC / ICLA Association internationale de litterature comparee International Comparative Literature Association (2022-2025).

field. Recherche littéraire / Literary Research vise a faire connaitre aux comparatistes du monde entier les developpements recents de la discipline.
