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Sommario/riassunto	This classic ethnomusicological survey provides as a valuable guide to African music. The essays review a broad swath of genres and topics, including court songs and music history, musical instruments in different traditions, and the connection between Islam and African music. Contributors are Lois Ann Anderson, John Blacking, Philip J. C. Dark, David M. Dixon, Akin Euba, John D. Fage, Matthew Hill, A. M. Jones, Percival R. Kirby, J. H. Kwabena Nketia, Gilbert Rouget, David K. Rycroft, and Klaus P. Wachsmann.