

1. Record Nr.	UNINA9910831884603321
Autore	Attridge Derek
Titolo	The craft of poetry : dialogues on minimal interpretation // Derek Attridge and Henry Staten
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2015
ISBN	1-138-85007-1 1-315-72498-7 1-317-53258-9
Descrizione fisica	1 online resource (175 p.)
Altri autori (Persone)	StatenHenry <1946->
Disciplina	808.1
Soggetti	Poetry - Appreciation Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half Title ; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction: Dialogical poetics; 1. Minimal interpretation (William Blake, "The Sick Rose"); 2. Figurative language (Emily Dickinson, "I started Early"); 3. Historical context (Wilfred Owen, "Futility"); 4. Intellectual and cultural context (John Milton, "At a Solemn Music"); 5. Situated subjects (Langston Hughes, "Lenox Avenue: Midnight" and "Song for a Black Girl"); 6. Poetic commentary (Shakespeare, Sonnet 116); 7. Modernist poetry and discursive logic (T. S. Eliot, "The Love Song of J. Alfred Prufrock") 8. The poetry of ellipsis (Denise Riley, "A Nueva York") 9. Translation (Charles Baudelaire, "Au Lecteur"; Federico García Lorca, "Romance de la luna, luna, luna"; Rainer Maria Rilke, "Sonnets to Orpheus II.13"); Index
Sommario/riassunto	This book presents an innovative format for poetry criticism that its authors call "dialogical poetics." This approach shows that readings of poems, which in academic literary criticism often look like a product of settled knowledge, are in reality a continual negotiation between readers. But Derek Attridge and Henry Staten agree to rein in their own interpretive ingenuity and "minimally interpret" poems - reading them with careful regard for what the poem can be shown to actually say, in detail and as a whole, from opening to closure. Based on a series of

emails, the book explores a numbe
